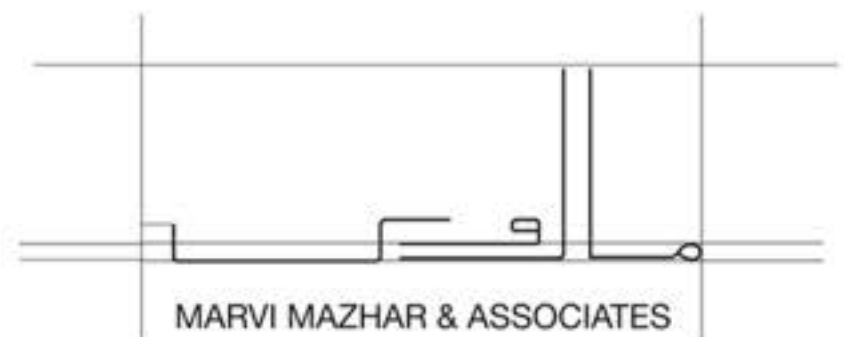


FRERE HALL DIAGNOSTICS

VOLUME I



MARVI MAZHAR & ASSOCIATES



Illustration by Owais Zafar

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FRERE HALL FENCE

Diagnostics

Frere Hall Boundary
Wall and Fence Study

Coordinates

24.8475° N, 67.0330° E



Research Lead:
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Frere Hall

Timeline and Account of Historic Events

1865

Construction of Frere Hall began in Karachi, Pakistan during the British Colonial period.

Late 19th century

Frere Hall becomes a hub for social and cultural activities, hosting events such as exhibitions, concerts, and public gatherings.

1865-1871

Frere Hall is built under the supervision of Colonel Clair Wilkins, an engineer in the British Indian Army.

1947

Pakistan gains independence from British rule, and Frere Hall becomes a symbol of the Country's Cultural heritage and history.

1871

Frere Hall was completed and officially inaugurated. It serves as a public hall and library for the residents of Karachi.

1970s

Frere Hall undergoes restoration work to preserve its architectural integrity and historical significance.

1884

Following the passing of Sir Henry Bartle Edward Frere the edifice underwent a renaming process as a tribute to his memory and achievements.

1994

Frere Hall is declared a protected heritage site by the Government of Pakistan, recognizing its importance as a historical and architectural landmark. Such as the works of Sadequain. His art in Frere Hall is a captivating display of his immense talent and creativity. His works showcase his mastery in conveying complex ideas through visual imagery.

1905

The park also features several statues and monuments. These statues include a statue of Queen Victoria. The statue was commissioned in 1902 and shipped in 1905 and installed by King George V.

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2002-2011

These years were a dark era for Frere Hall as it was periodically shut down due to terrorist attempts on the nearby Karachi American Embassy.

2002-2004

The weekly Sunday bazaar of second-hand books was suspended due to the terrifying bomb blast on June 14. Sadequain awards were held. Frere Hall's weekly Sunday book bazaar resumes

2007

Frere Hall undergoes further renovation and restoration efforts to maintain its original grandeur and ensure its preservation for future generations.

2011

The Faiz Art Award was held which revealed the accomplished winners of the, 'Postcards to Faiz,' competition.

2012

Frere Hall re-opens after 10 dark years

2013

Frere Hall undergoes, 'unauthorised construction,' which included illegal addition, alteration, and restoration carried out by the Sindh Culture Department.

2014

Renovations (red to green roof) due to a leakage in the roof
Karachi EAT Food Festival
The flower show presents a Chrysanthemum Show organised by the Karachi Metropolitan Corporation (KMC).

2015

Numaish Karachi at Frere Hall
Karachi Mubarak, a venture of the, 'I Am Karachi' campaign has been conceptualised as a mobile festival by consortium members and directors of MAD school.
Frere Hall welcomed a grand gathering of 140 remarkable and exquisite automobiles spanning from the 1920s. This awe-inspiring spectacle unfolded at the 12th annual car show organised by the Vintage and Classic Car Club Of Pakistan (VCCCP). It also included the iconic 1924 Rolls Royce Silver Ghost that once belonged to the revered Quaid-e-Azam.
Karachi EAT Food Festival
Chief Secretary Sindh, Siddique Memon took into notice of the theft of the rooster-shaped weather vane which used to reside on top of Frere Hall.

2016

Karachi EAT Food Festival
Earth Hour was observed by the World Wide Fund (WWF) for Nature at Frere Hall.

2017

Karachi Biennale event took place
Karachi EAT Food Festival

2018

First Aurat March took place
The Karachi Metropolitan Corporation (KMC) handed Frere Hall under the supervision of the Guardians Trust for its management and maintenance.
Weekly book bazaar was relaunched
The decision was made by Akhtar to entrust the management and upkeep of Frere Hall and its gardens to an 18-member Guardian Board for a duration of five years.
The City Council formally transferred the responsibility to the Guardian Board.
Mayor Wasim Akhtar rejected the Sindh government's demand for control of Frere Hall.

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2019

Karachi Biennale, 'The Killing Fields Of Karachi,' by Pakistani artist and academic Adeela Suleman, was installed which consisted of 444 headstone-like sculptures representing the 444 victims of alleged extrajudicial killings in Pakistan led by former police superintendent Rao Anwar.

A group of police officers dressed in plain clothes tore down Adeela Suleman's exhibition on extrajudicial killings.

Mayor of Karachi and Guardian Trust partnership, it was proposed to build cafes, underground parking areas, fences, and walls.

The protest walk organised by a collective of engaged citizens known as ClimateActionPk was aligned with Greta Thunberg's Global Climate Strike, #FridaysForFuture movement.

Frere Hall restoration Plans unveiled

Frere Hall was lit up in honour of Muhammad Ali Jinnah, to commemorate his 143rd birthday.

2020

Aurat March, Aurat March introduced ramps to include people with disabilities to participate in the Jalsa.

Iftikhar Ali Shallwani, Karachi Administrator, expressed displeasure at the closure of the Frere Hall library.

Construction of building a fence/boundary around Frere Hall Garden to prevent public entry has been halted.

Mobile library inaugurated at Frere Hall, Karachi

Administrator Iftikhar Ali Shallwani stresses the need for education.

2021

Marigold Festival

Climate March 2021

New US Consul General in Karachi, Mark Stroh, on Monday pledged to work together to preserve the cultural sites of historical significance. US Consulate Karachi, KMC, and SEAS launch Frere Hall Conservation Project.

Murtaza Wahab, Karachi Administrator, stated that Frere Hall would be restored to its former glory under the cultural heritage protection act.

The Heritage Motoring Club of Pakistan organised the Classic Car Show 2021 at the picturesque Frere Hall lawns.

2022

Three day Art Workshop, Sky Art International Competition; Organised by crescent art gallery.

Marigold Festival

Aurat March

Antique Car Show took place at Frere Hall

Protests and objections to the proposal of heritage/scenery obstructing fencing and gating.

The two-day 4th edition of the Adab Festival commenced at Frere Hall on Saturday.

On the occasion of International Transgender Day, Members of the Transgender community host a demonstration at Frere Hall, Sindh Moorat March.

Marvi Mazhar filed a lawsuit against the constructions and fencing being made at Frere Hall in alleged violation of heritage preservation law and preventing visual integrity of the architectural marvel.

Sindh High Court (SHC) orders for an immediate demolition of the new concrete structures being built at Frere Hall.

2023

Frere Hall's Gardens were hosts to the two-day 20th All Pakistan Music Conference.

In a historic moment for Karachi, the city witnessed the grand inauguration of the Pink People's Bus Service, Pakistan's pioneering women-only bus service.

Adab Festival returns to Frere Hall

Minister Nasir Shah sees students' artworks at the second edition of the art and culture workshop at Frere Hall.

The week-long Marigold Festival begins at Frere Hall

Present

Frere Hall continues to serve as a cultural center, hosting art exhibitions, literary events, and other public activities. It remains a popular tourist attraction and an iconic symbol of Karachi's history and heritage.

Students appearing for the Central Superior Services (CSS) examinations can now get free of charge classes at the Frere Hall library in Karachi.

This British colonial-era structure is also home to the Liaquat National Library, which is believed to be the grandest in the city and it is known to house more than 50,000 books.

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Frere Hall History and Current Condition



Frere Hall was constructed in the late 19th century and served as a public hall and library during the British colonial period. It holds a significant place in history, particularly in relation to its namesake, Sir Bartle Frere. Located in Karachi, Pakistan, Frere Hall is an iconic colonial-era building that has witnessed numerous changes over the years.

Frere Hall is an important landmark in the metropolis where the youth of the country find place for themselves. The state however, has neglected this site and its upkeep as the funds for preservation are being used in constructing gates and other structures rather than up keeping the building itself.

With changing socio-economic conditions and the sudden hike in prices of material, the site is experiencing acts of vandalism on its fencing. The state however, is turning a blind eye to this and no maintenance or repair is seen.

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Architectural Features

Frere Hall stands as a symbol of Sir Bartle Frere's contributions and his impact on the region. The building itself is an architectural marvel, Frere Hall showcases a captivating architectural style that blends elements of Renaissance and Gothic Revival design. The building's architecture is characterized by its grandeur, intricate details, and symmetrical layout.

Here are some key features of Frere Hall's Architecture:



Facade:

The facade of Frere Hall exhibits a symmetrical design with a central entrance and two prominent wings on either side.

The facade is adorned with decorative elements such as arches, columns, and intricate carvings, creating an aesthetically pleasing and visually striking exterior.

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Columns and Arches

The building prominently features tall, slender columns with ornate capitals, reminiscent of the classical architectural style. These columns provide structural support and add a sense of grandeur to the building. Arches are also a prominent feature, with rounded arches adorning the entrance and windows.



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Spacious Verandas:

Frere Hall boasts spacious verandas or covered balconies that run along the sides of the building. These verandas feature arched openings and provide a shaded area for visitors to enjoy the surrounding views.



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Towers and Turrets:

The building includes towers and turrets that add verticality to its design, furthermore, there is a weather cock on top of the spire which adds to the beauty of this magnificent building. These architectural elements often feature pointed roofs and intricate detailing, contributing to the Gothic Revival influence.



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Interior Spaces:

The interior of Frere Hall is equally impressive, featuring spacious halls with high ceilings. The halls are adorned with artworks, including portraits and historical paintings, further enhancing the building's cultural significance.



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Windows and Balustrades:

Frere Hall showcases large windows with decorative tracery, allowing ample natural light to illuminate the interior spaces. The windows are often framed by ornamental balustrades, adding to the overall aesthetic appeal of the building. The appealing windows are complemented by white oolite stone and red and grey sandstone surrounding it, quarried from nearby towns.



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Landscape Deterioration and Interventions

Over the years, Frere Hall has served various purposes. It has been a hub for cultural events, exhibitions and public gatherings. The library within the hall has provided a space for knowledge-seeking individuals.

Today, Frere Hall continues to be an important landmark in Karachi, attracting visitors who appreciate its historical significance and architectural beauty. It stands as a testament to the shared history between Pakistan and the British Empire, and it remains an enduring symbol of cultural heritage and historical legacy.

Throughout its existence, Frere Hall has witnessed the transformation of the city and has stood as a reminder of the past while playing a significant role in promoting cultural and artistic endeavors in Pakistan.



Roof Of Frere Hall:

The iconic and eye-catching red colour of the roof of Frere Hall has been changed to a more subtle green colour. There have been multiple reviews on this change, some say that this green colour suits the majestic building while others say that the red colour was part of the building's history and changing the colour has in a way changed history.

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Frere Hall Garden

Queen's Lawn and King's Lawn

Bagh-e-Jinnah/Jinnah's Gardens:

Frere Hall boasts stunning gardens that have become synonymous with its beauty. The expansive park surrounding the building is adorned with lush trees and vibrant flowers, creating a picturesque setting. Families and children often visit the park to enjoy leisurely activities and find peace and feel relaxed under the soothing shade of the trees. Moreover, these gardens serve as versatile spaces for hosting a range of events, including book fairs, art exhibitions, and food festivals. Originally named Queen's Lawn and King's Lawn, the gardens were later renamed Bagh-e-Jinnah in honor of Pakistan's independence, adding a touch of historical significance to their natural charm.



Statue of Queen Victoria and King Edward VII: The statue of Queen Victoria was commissioned in 1902 and shipped in 1905 and installed by King George V. The statue of King Edward VII was also present there and both statues faced opposite sides of the building facing toward a garden. Thus, the garden that was in front of the statue of Queen Victoria was known as Queen's Lawn and the garden in front of the statue of King Edward VII was known as King's Lawn until its name was changed. After independence when Ayub Khan was president both the statues were removed from Frere Hall and placed in Mohatta Palace.

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Eduljee Dinshaw Fountain:

The renovation and restoration work for Frere Hall commenced sixteen years after receiving approval, as stated in a press release by the Karachi Metropolitan Corporation (KMC). The KMC's planning and development department had granted approval for the project back in 2004, but it had been delayed for the past 16 years. Former administrator of Karachi, Iftikhar Ali Shalwani, inaugurated the renovation and restoration efforts during his tenure. The work was planned to adhere to heritage preservation rules, with the assistance of expert Kaleemullah Lashari, who was hired by the KMC. However, the project could not be initiated due to Shalwani's premature departure from the KMC, and it reportedly remained in a neglected state. One of Frere Hall's notable features, the Eduljee Dinshaw fountain, was particularly dilapidated, lacking maintenance and witnessing the disappearance of its magnificent statues over time.

Recognizing the dire state of the heritage fountain, the Rotary Club of Karachi Gateway's Environment Committee, led by Abdullah Rafi (Chair) and Farah Malik (Co-Chair), took it upon themselves to initiate the restoration and repair. This endeavour was supported by Saman Laiq Abbasi (President) and Farooq Dadi (Secretary) of the RCK Gateway, alongside generous donations from Rotary Club members. Their efforts extended beyond the fountain, as they also addressed the extensive damage to numerous garden benches. Through their contributions, the broken benches were repaired and refurbished, breathing new life into the surroundings of Frere Hall.



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The Bird Feeder:

Bird Bath at Frere Hall is strategically placed within the park, amidst lush greenery and trees, providing a peaceful and natural setting for both birds and visitors. The bird bath itself is an ornate and well-maintained structure designed specifically to attract and provide a water source for birds. However it can be observed that the bowl of the Bird Feeder is missing.



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Renovation:

The exterior renovation of Frere Hall has been undertaken by the United States Consulate in Karachi, utilising funds allocated for the preservation of cultural heritage. The US Consul General, during a visit to Frere Hall, announced that \$6.4 million had been allocated for 30 similar projects in Karachi with the aim of safeguarding Pakistan's cultural heritage. It was further explained that the allocated funds be utilised for various restoration works including the renovation of the central stairs, restoration of the wooden floor, repair of doors and windows and electrical improvements. Additionally, measures would be taken to ensure the roof's waterproofing, preserving the structural integrity of the building.

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The Case of The Gates

Frere Hall, under the supervision of Murtaza Wahab, underwent various changes, one of which involved the construction of a gate in June 2022. This decision was driven by several factors. Firstly, the gate aimed to generate funds collected through visitor fees to support the upkeep and maintenance of the park. However, there are alternative methods to raise funds for preserving this heritage site, such as organizing fundraisers and dedicated events

Secondly, the gate was intended to prevent vandalism, although there are more comprehensive approaches to address this issue. To tackle vandalism, the park could incorporate vandal-proof furniture, ensuring that any acts of vandalism can be rectified promptly, restoring the furniture to its original condition. Additionally, increased surveillance would enhance maintenance efforts by enabling regular checks on the surroundings of the building and park. This way, if any damage occurs, such as a broken bench, it can be swiftly identified and replaced or refurbished.

Despite the intentions behind the gate, its installation has faced criticism, with many considering it an eyesore. Calls have been made to the Sindh government to halt the project. In response, the Sindh High Court (SHC) ordered the immediate demolition of the gate, deeming it a violation of heritage laws. The SHC issued directives during a hearing on a petition filed by architect Marvi Mazhar, who advocated for the removal of the gates and raised concerns about other construction activities at Frere Hall and other heritage sites. The court also issued a notice to Murtaza Wahab, the Karachi Administrator, prohibiting interference in heritage site matters, while seeking an explanation for the new constructions. Furthermore, concerned authorities were directed to submit a report for the next hearing.



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Architect and urban planner, Marvi Mazhar took to Twitter and said, “Frere Hall is one of the most Democratic, Interactive, and Well-Utilized Public Spaces for all classes in Karachi.” She said, “Neo-liberal decisions of fencing, gating, arching is an act of obstruction/protection Public Spaces needs debate with the public.” Furthermore, she called for having an open dialogue on the design decision and said, “Any mega-city–State makes urban decisions by involving citizens. Let’s bring this practice to our part of the world. Let’s think of interventions bottom up,”

Following the lead taken by Marvi Mazhar, the Karachi Urban Lab, which focuses on critical urban planning, said, “The governments plan to enclose #Karachi Frere Hall by fencing, gating, charging fees, flies in the face of calls for urgent heat risk mitigation strategy policy during heat waves.”

Soon a public outcry from the citizens of Karachi was able to halt the unjust construction of the gate. Citizens had taken to Twitter and retweeted posts concerning the construction of this gate, and hashtags quickly developed saying, “#saynotofrerehallgate” This joint effort of the citizens of Karachi was able to halt this construction.



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SAYNOTOFREREREHALLGATE



Marvi Mazhar through her social media held protests against construction of new Frere Hall Gates, gathering other protesters, many of whom were locals, argued that Frere Hall should be an open area and should not be subject to such measures which makes it difficult for the public to access the Frere Hall garden.

FRERE HALL FENCE Diagnostics

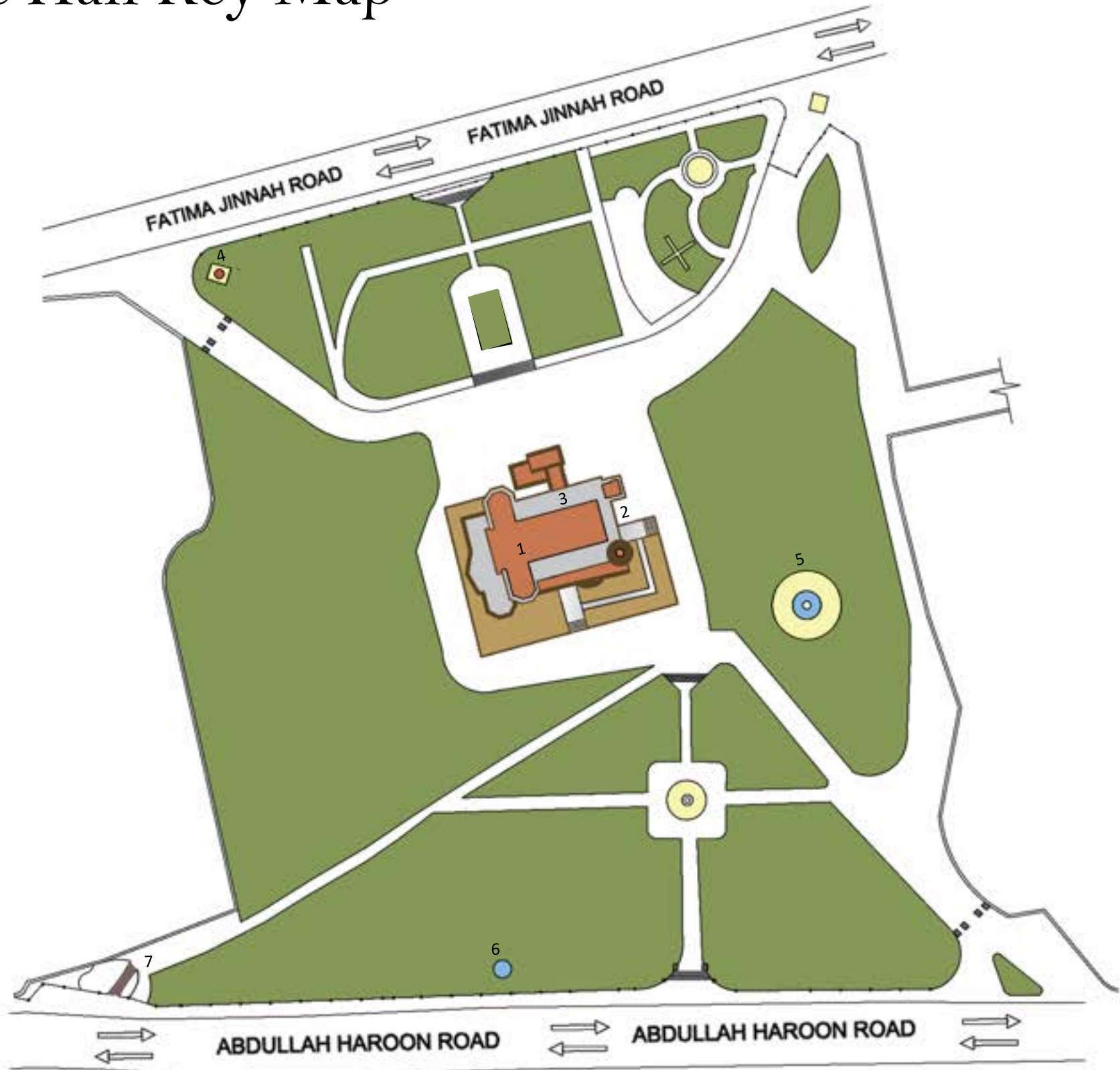
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Frere Hall Key Map



- 1 Frere Hall
- 2 Frere Hall Library
- 3 Sadequain Gallery
- 4 Memorial of World War I
- 5 Eduljee Dinshaw Fountain
- 6 Bird Bath Fountain
- 7 Bridge

Frere Hall Boundary Wall and Fence Diagnostics Legend

- Pillars
- Recently Installed
- Missing Fence
- Missing Pillars
- Cemented Pillars
- Existing Fence
- Gates

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Fence Diagnostics



The vandalism prevalent on the fencing has impacted the visual landscape of the space while disturbing the planned periphery of the space. The perpetual negligence of the authorities for communal and heritage spaces is also prevalent through these visuals.



FRERE HALL FENCE

Diagnostics

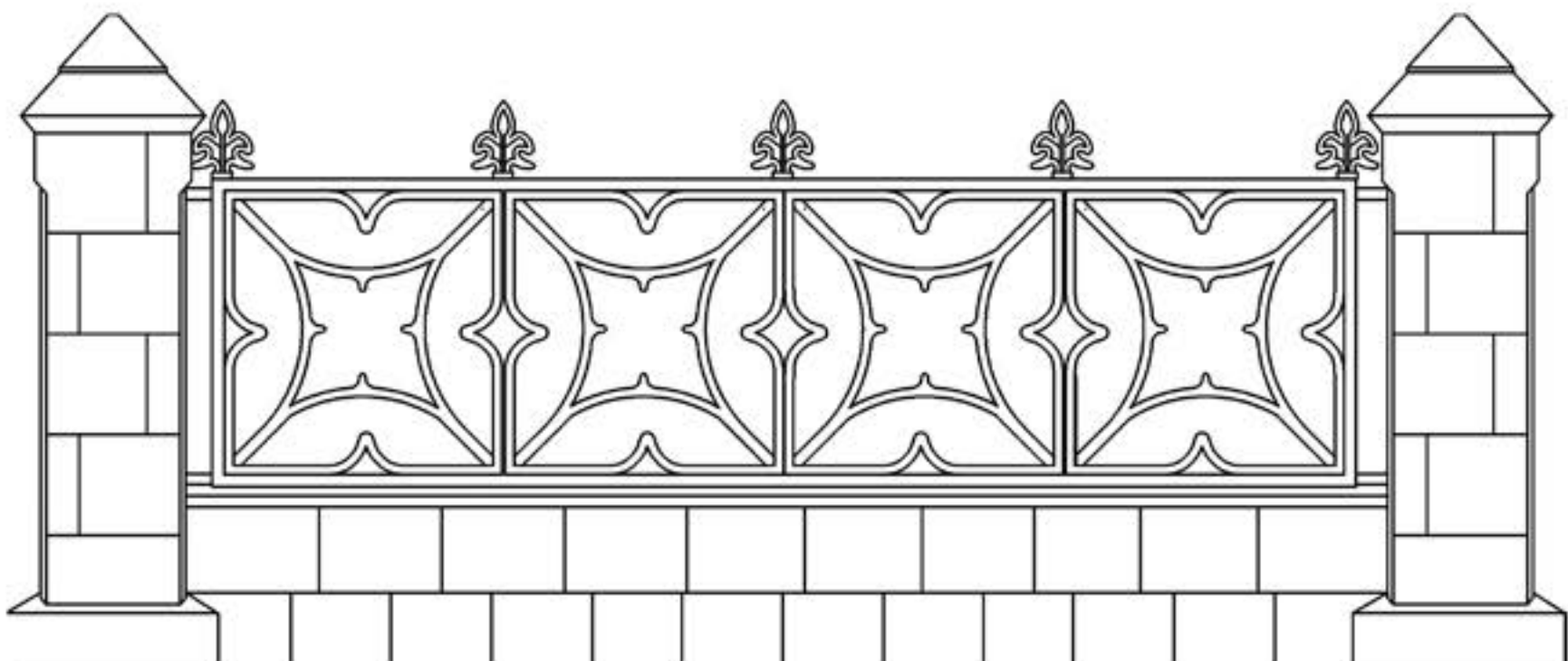
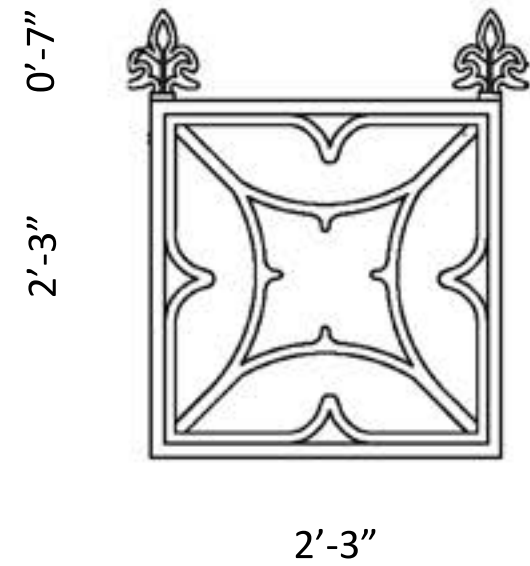
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Ornamental patterns, intricate designs, and decorative elements are incorporated into the fence structure, adding beauty and elegance to the area. The fences act as a physical barrier, preventing unauthorized access to the restricted areas of Frere Hall. This helps in preserving the valued historical features within the premises. The presence of fences can create a sense of exclusivity and limit public access to certain areas of Frere Hall. This may prevent individuals from freely exploring and appreciating the entirety of the site, including its gardens, fountains and other features. They act as a physical barrier, preventing unauthorized access to the restricted areas of Frere Hall, while carefully outlining the periphery of the space.



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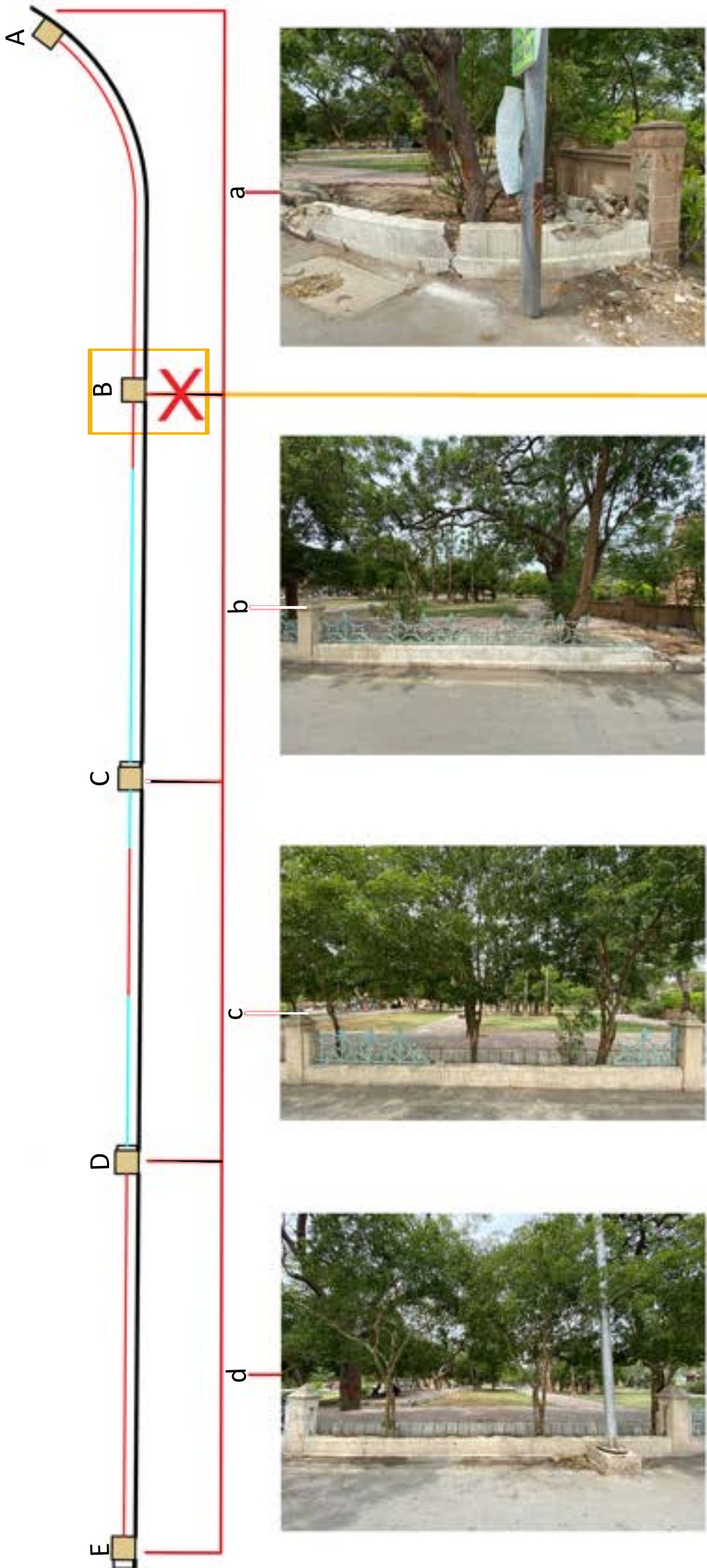
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Missing



Fence (b)
24' x 6"
4' x 8" Missing

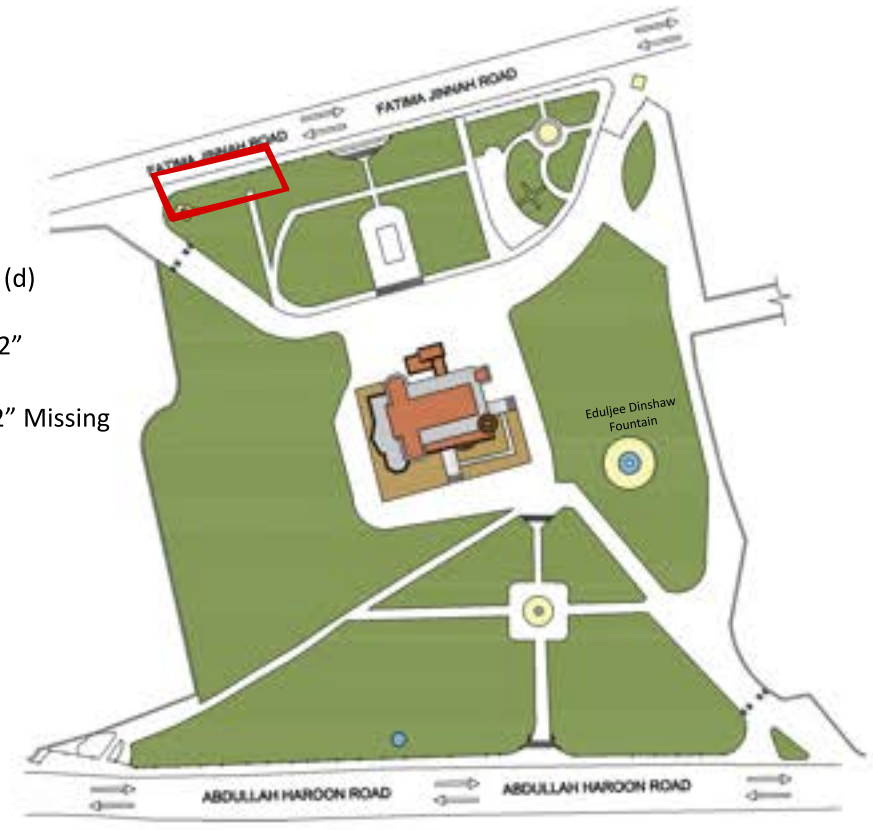
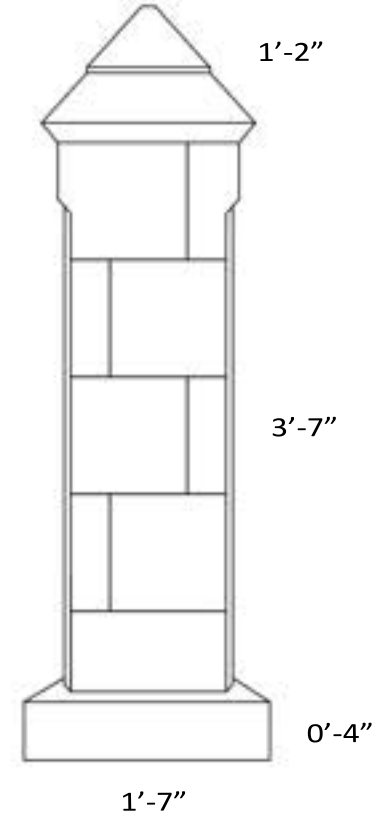


Fence (c)
24' x 2"
12' x 2" Missing



Fence (d)
24' x 2"
12' x 2" Missing

Existing Pillars

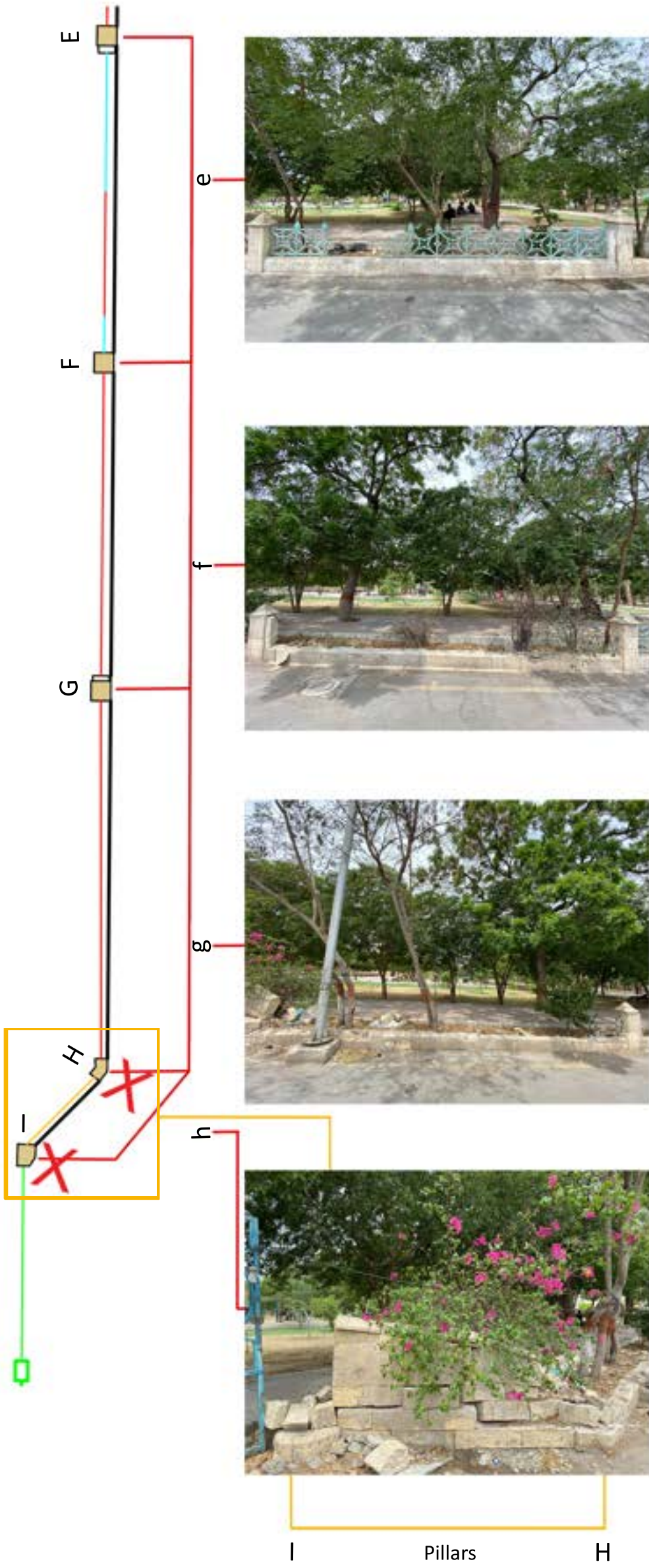


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Fence (e)
24' x 1"
4' x 8" Missing



Fence (f)
24' x 4 1/2"
Missing



Fence (g)
24' x 2"
Missing



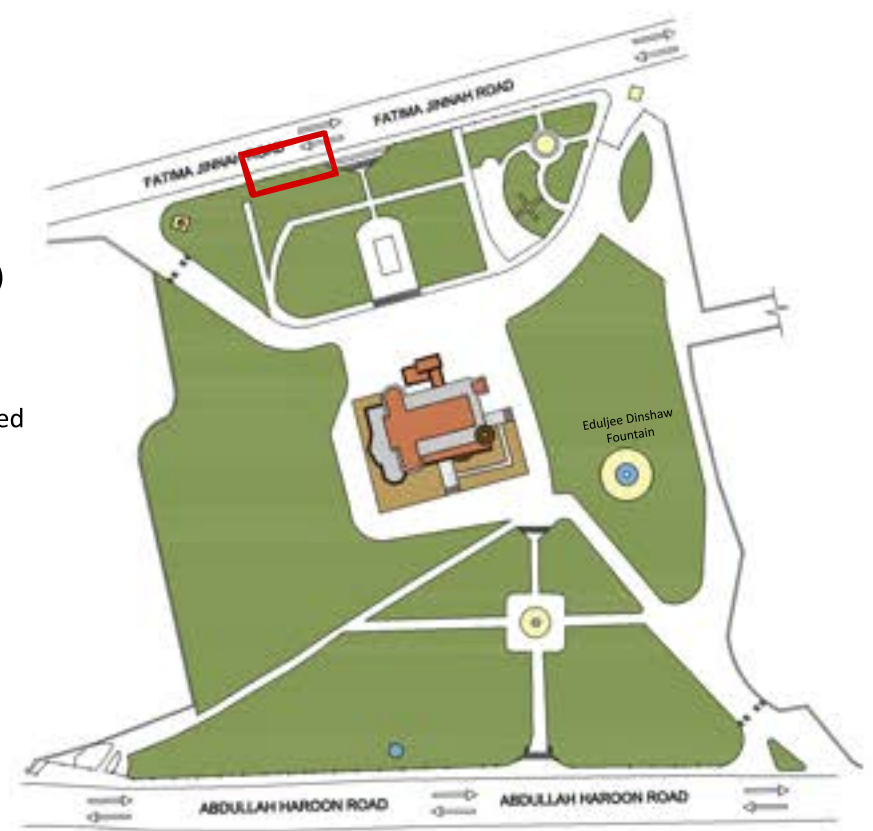
Wall (h)
7' x 3"
Damaged

I Pillars H

Findings at (g)



Prevalent vandalism and decay at the site, fences were missing, broken and damaged. Even the concrete bolsters and structures had prominent signs of vandalism.



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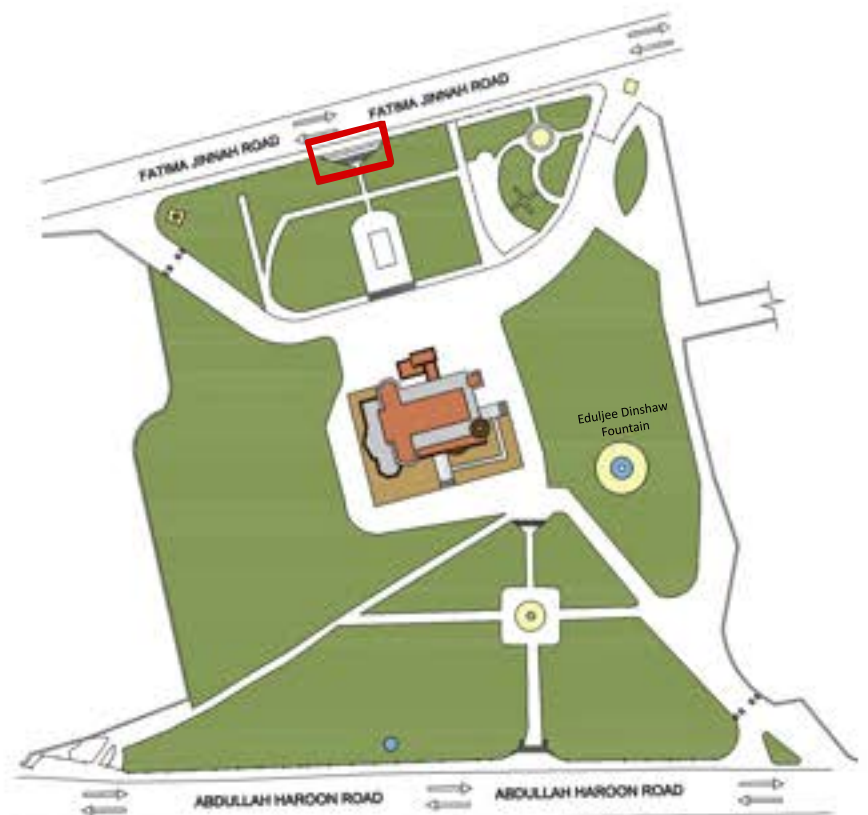
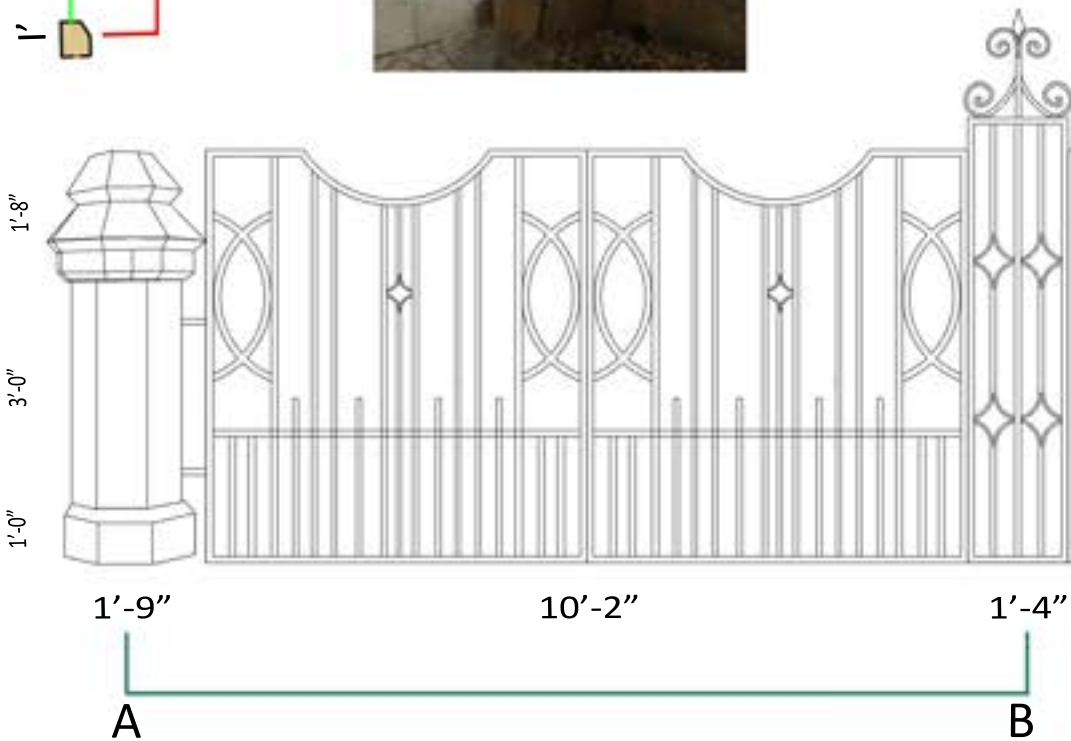
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Gate 2



Pillar 1'

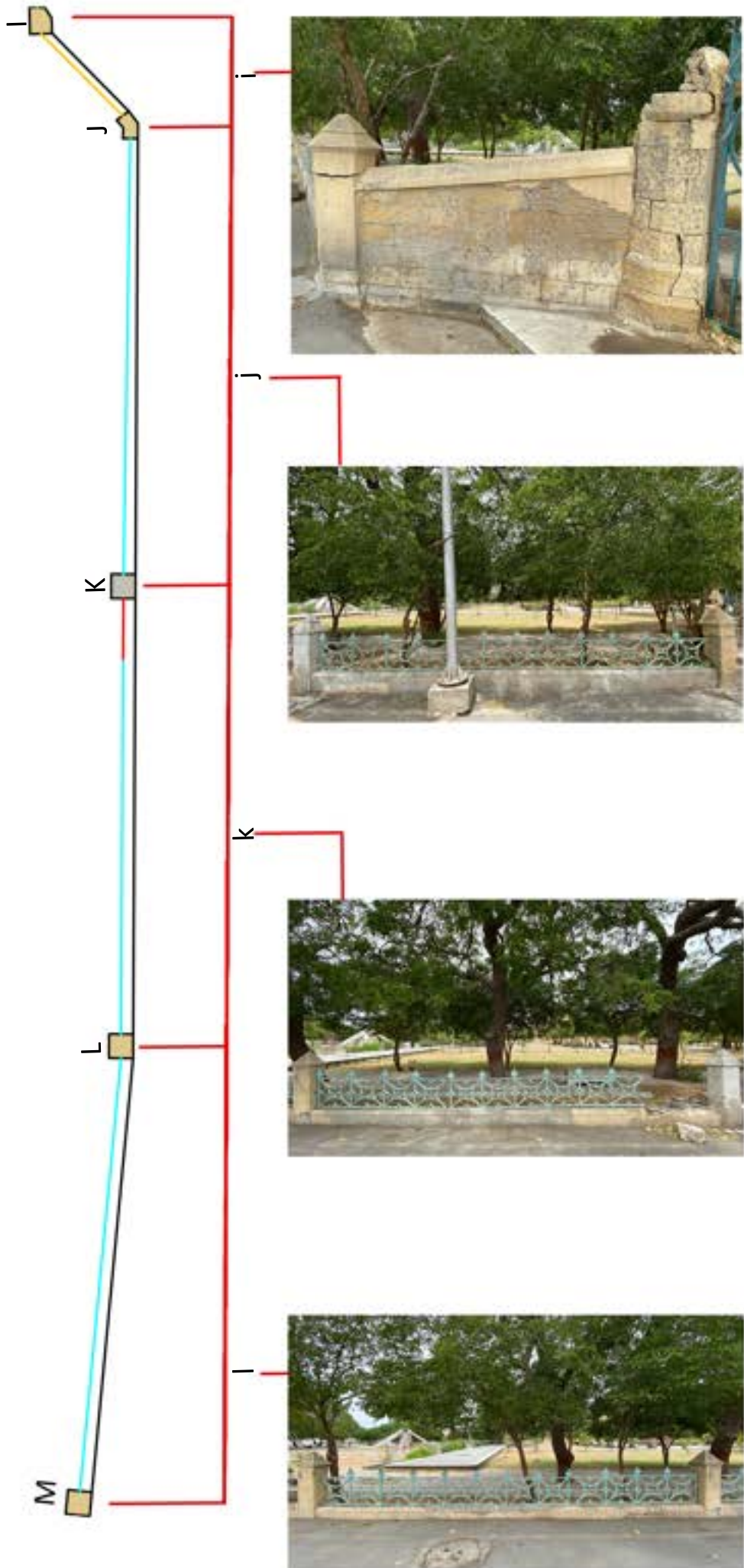


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Wall (i)
4' x 3"
Intact



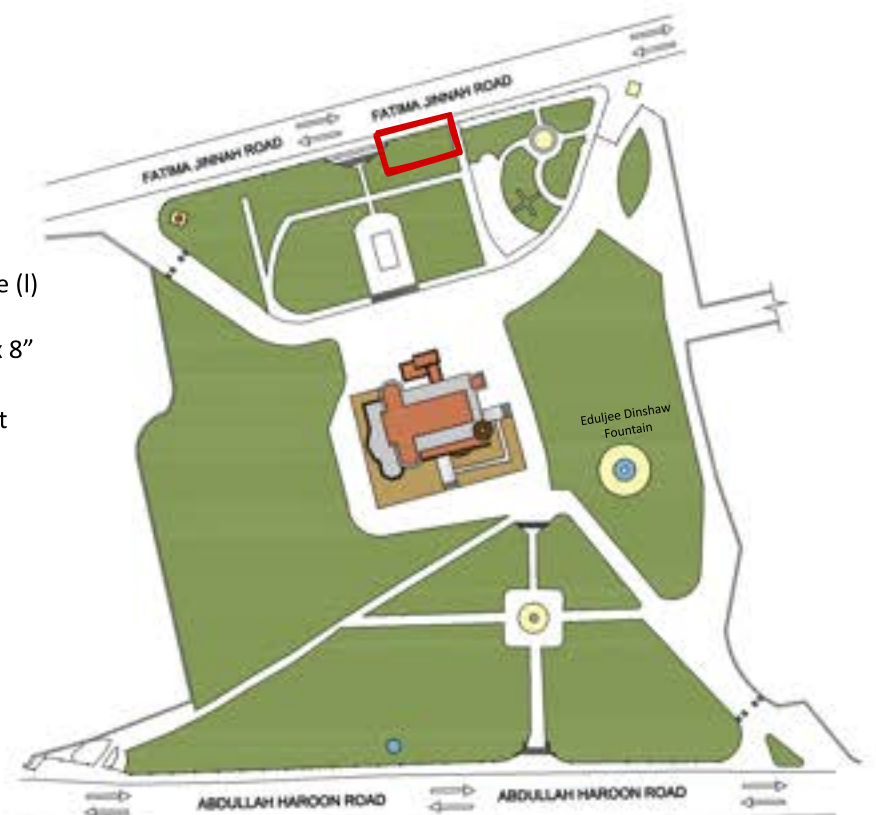
Fence (j)
28' x 8"
Intact



Fence (k)
28' x 8"
4' x 8" Missing



Fence (l)
28' x 8"
Intact

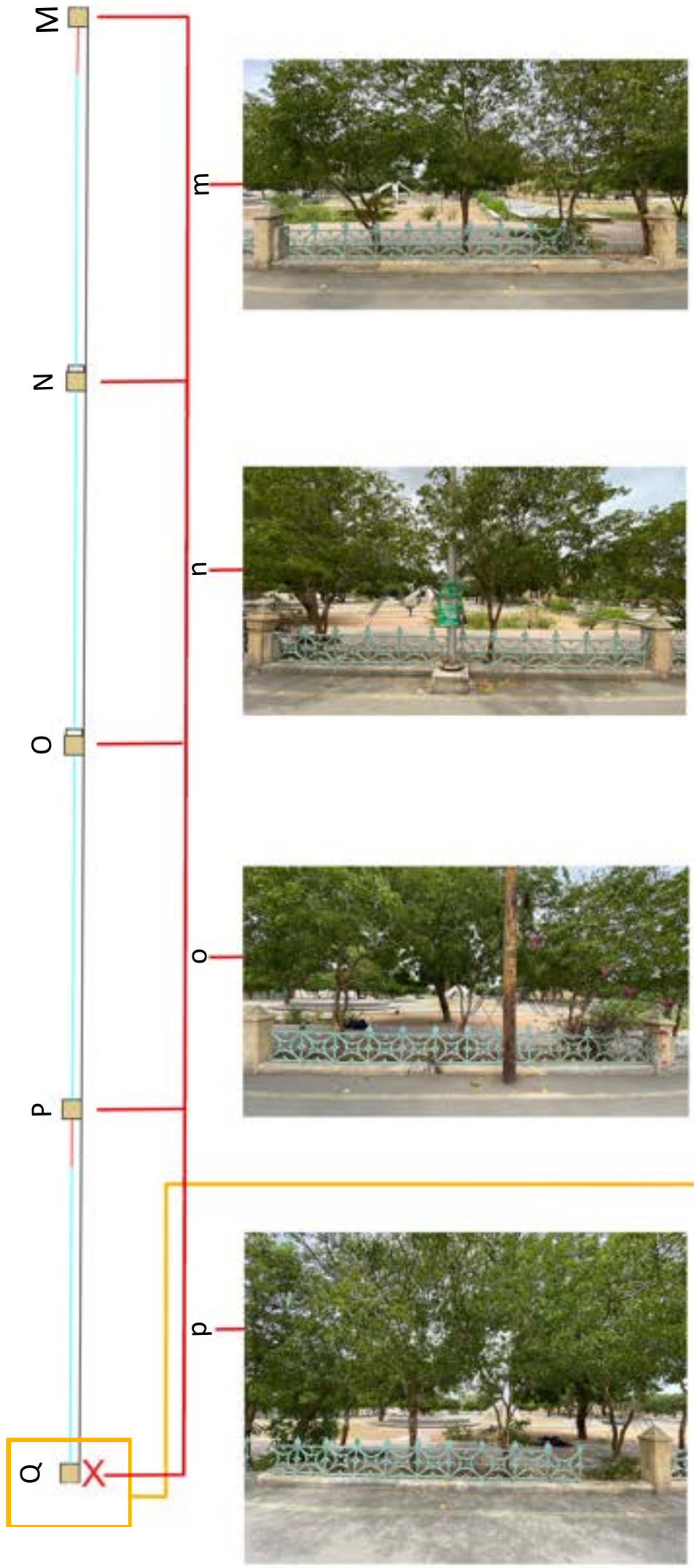


FRERE HALL FENCE Diagnostics

Frere Hall Boundary
Wall and Fence Study
Coordinates
24.8475° N, 67.0330° E



Research Lead:
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Team:
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Murk Shah | Owais Zafar
Sameel Ali



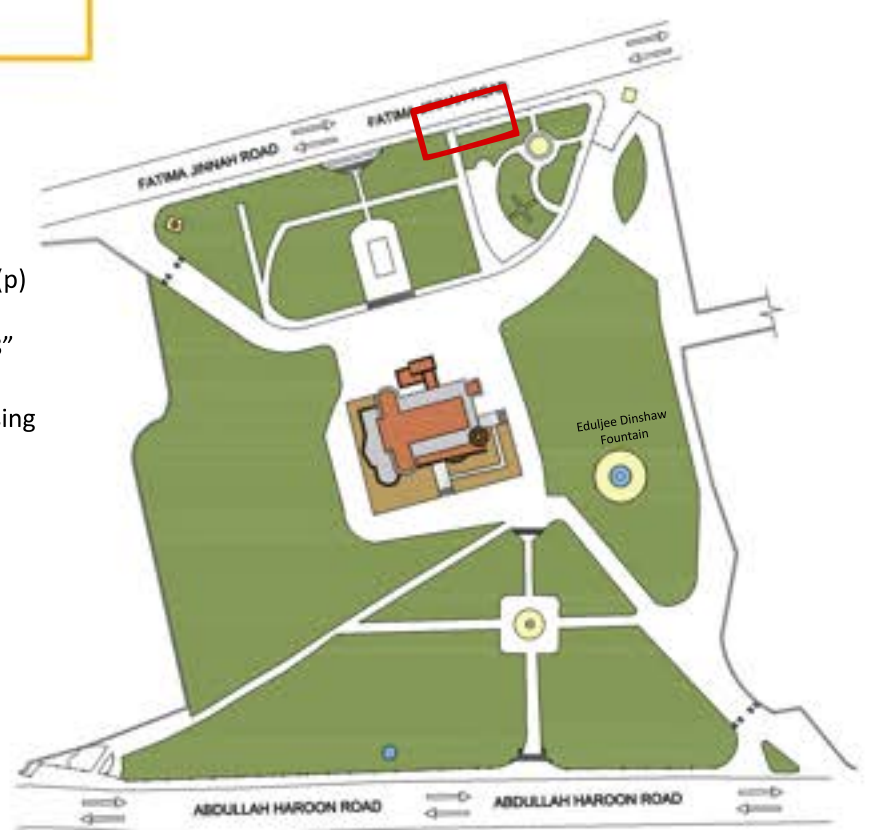
Fence (m)
28' x 8"
3' x 8" missing

Fence (n)
28' x 8"
Intact

Fence (o)
28' x 8"
Intact

Fence (p)
28' x 8"
3' Missing

Pillar Q

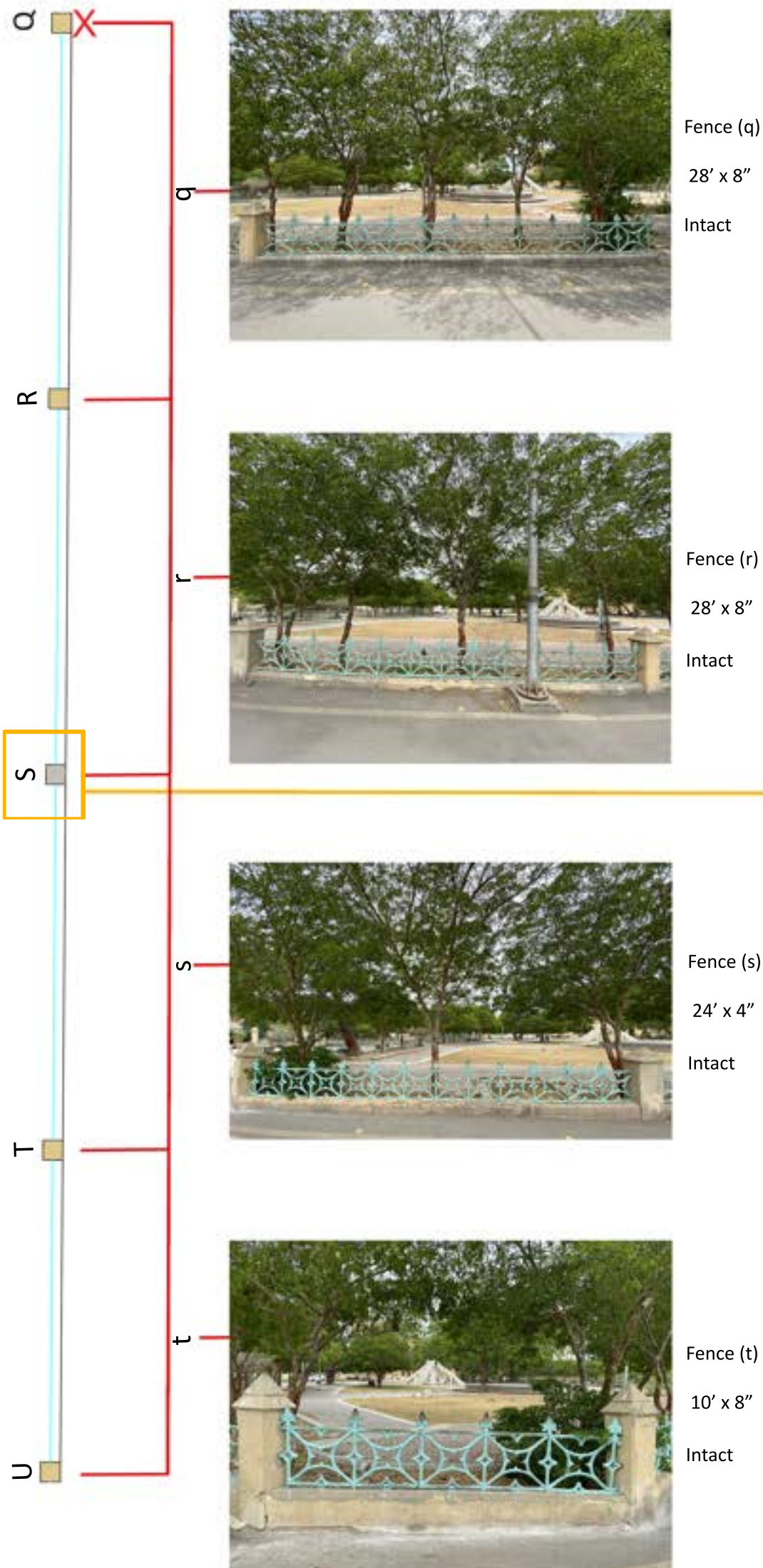


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Pillar S



In efforts of restoration, new pillars have been set up, Pillar S (shown above) has been constructed with the same material, however, does not hold dimensions similar to the rest.

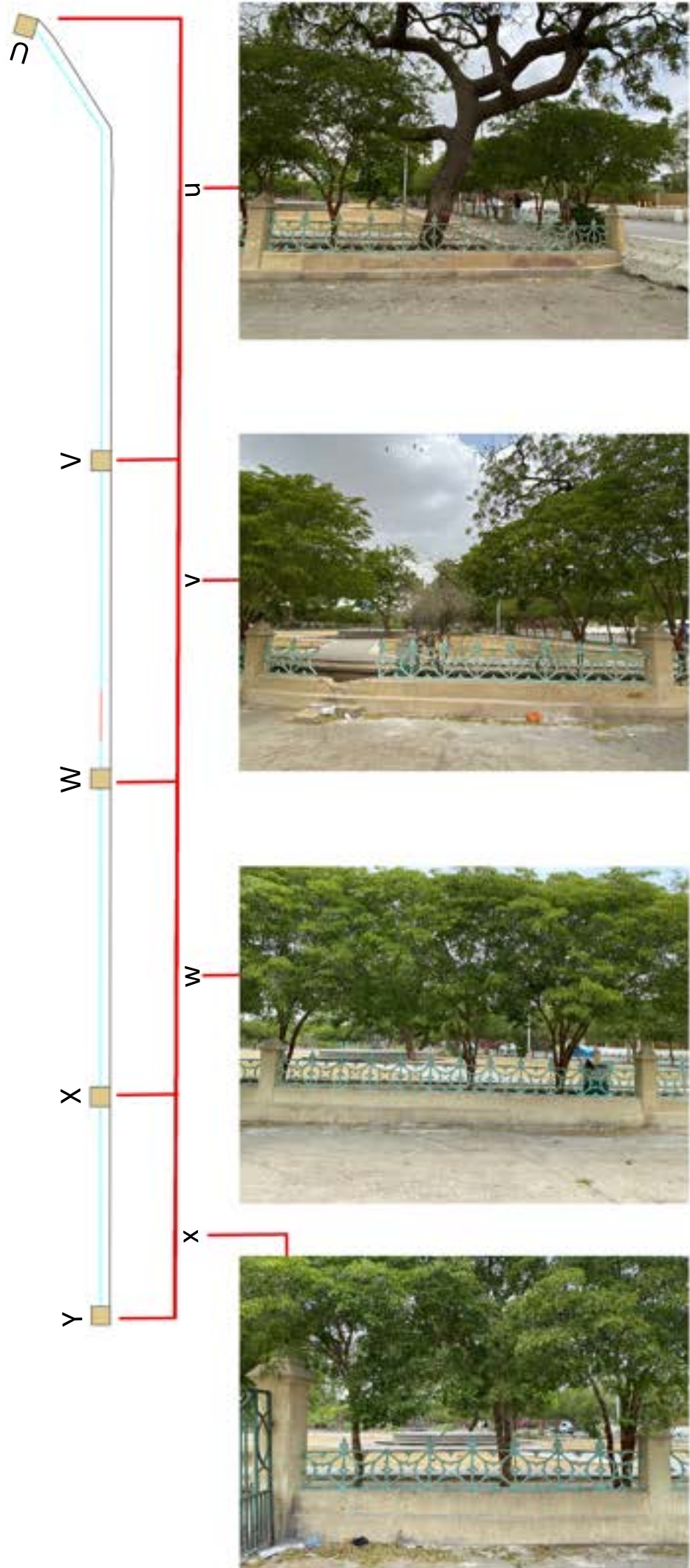


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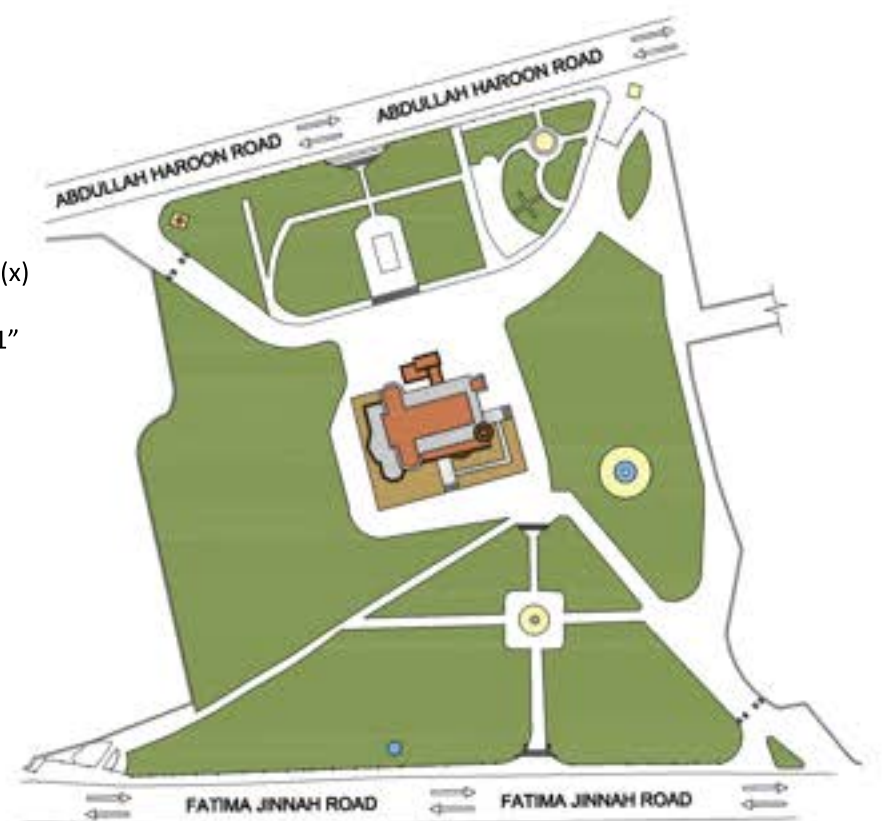


Fence (u)
24' x 3"
Intact

Fence (v)
24' x 0"
3' x 10" Missing

Fence (w)
24' x 0"
Intact

Fence (x)
16' x 1"
Intact



FRERE HALL FENCE Diagnostics

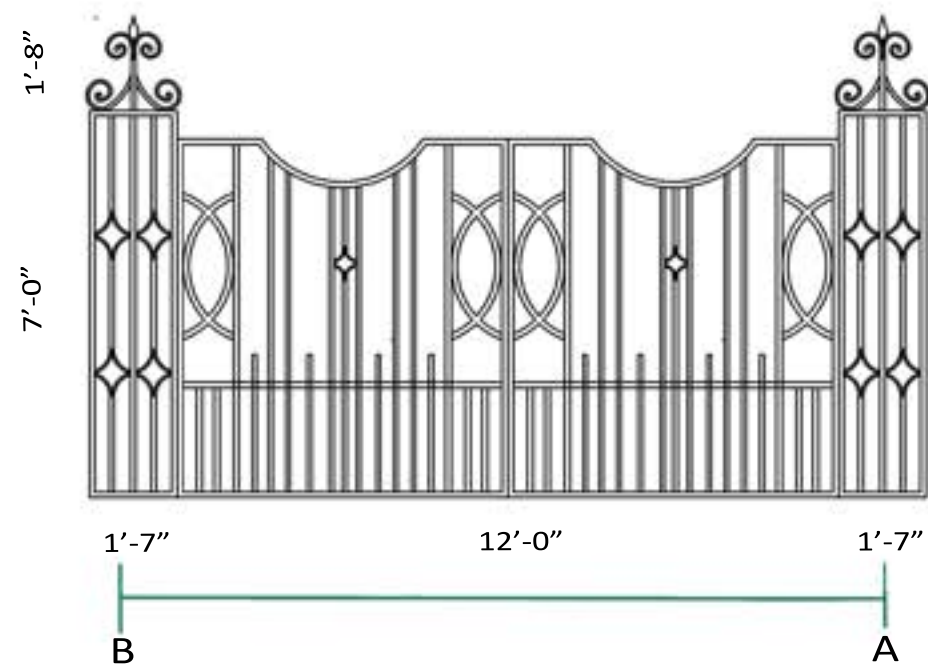
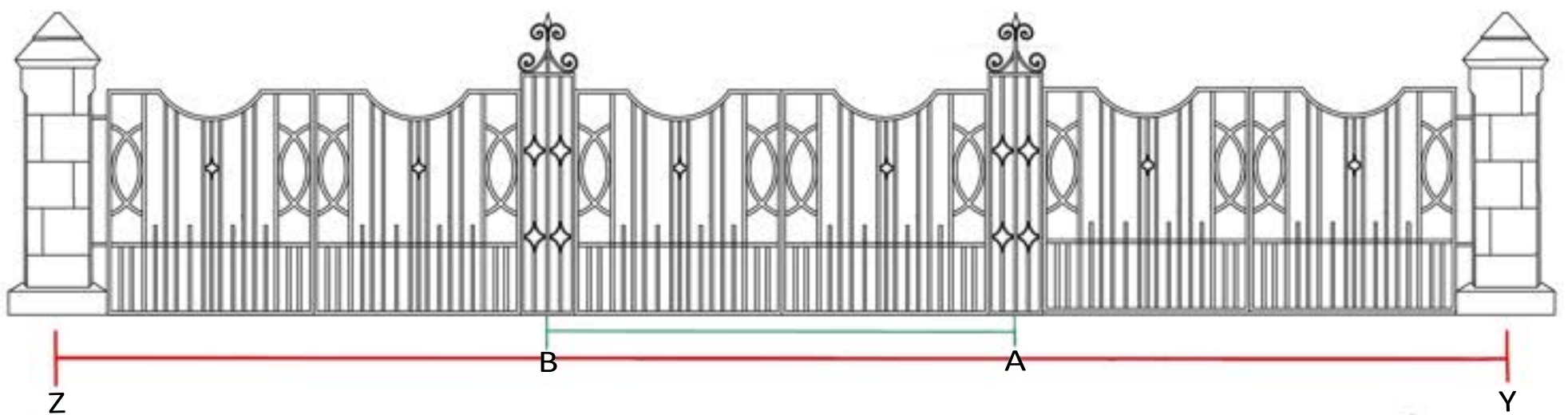
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Gate 3



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Fence (y)
8' x 1"
Intact

Fence (z)
24' x 0"
Intact

Fence (a')
24' x 2"
Intact

Fence (b')
8' x 1"
Intact



FRERE HALL FENCE Diagnostics

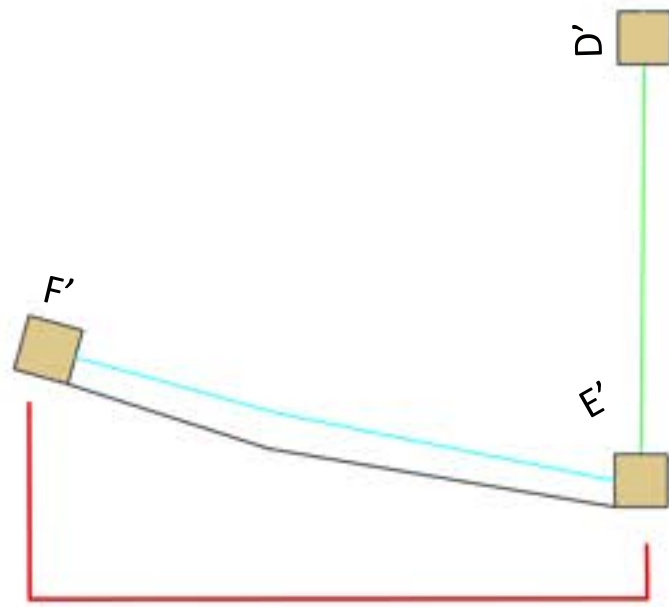
Frere Hall Boundary
Wall and Fence Study
Coordinates
24.8475° N, 67.0330° E



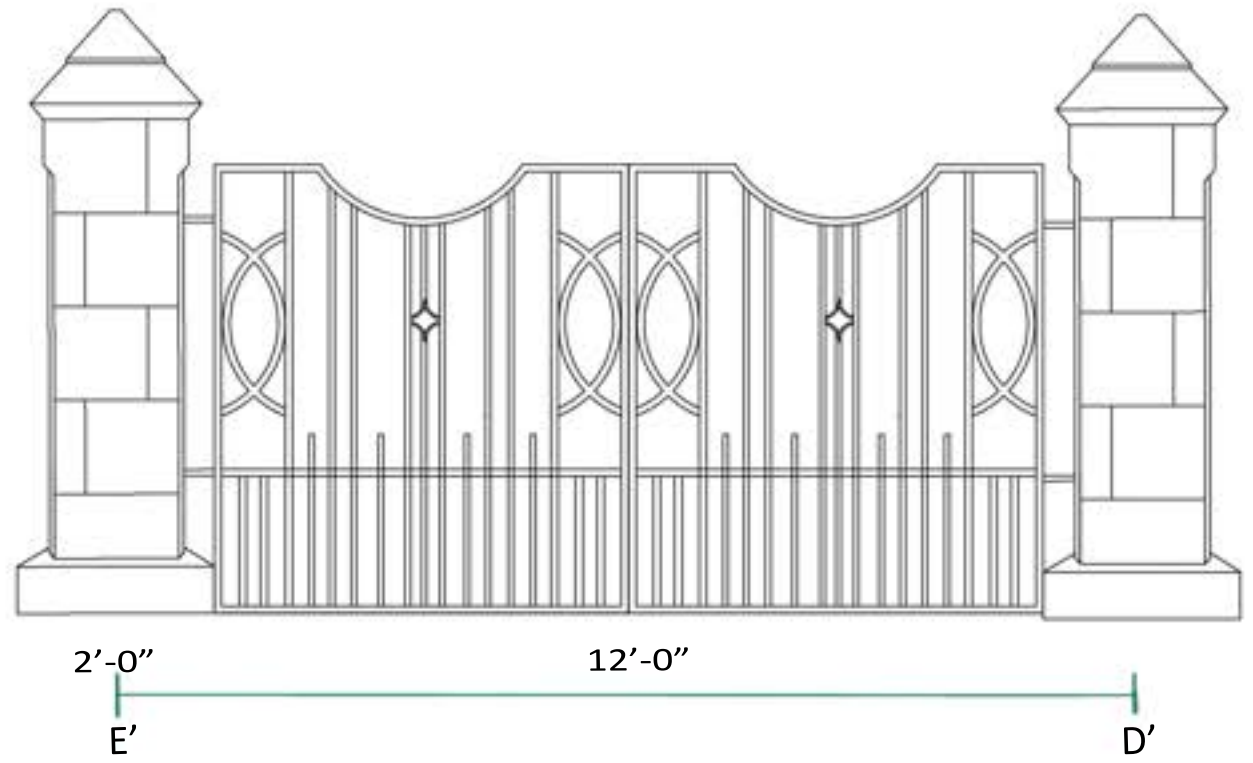
Research Lead:
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Murk Shah | Owais Zafar
Sameel Ali



Gate 4



1'-6"
7'-2"



Fence (c')
16' x 0"
Intact

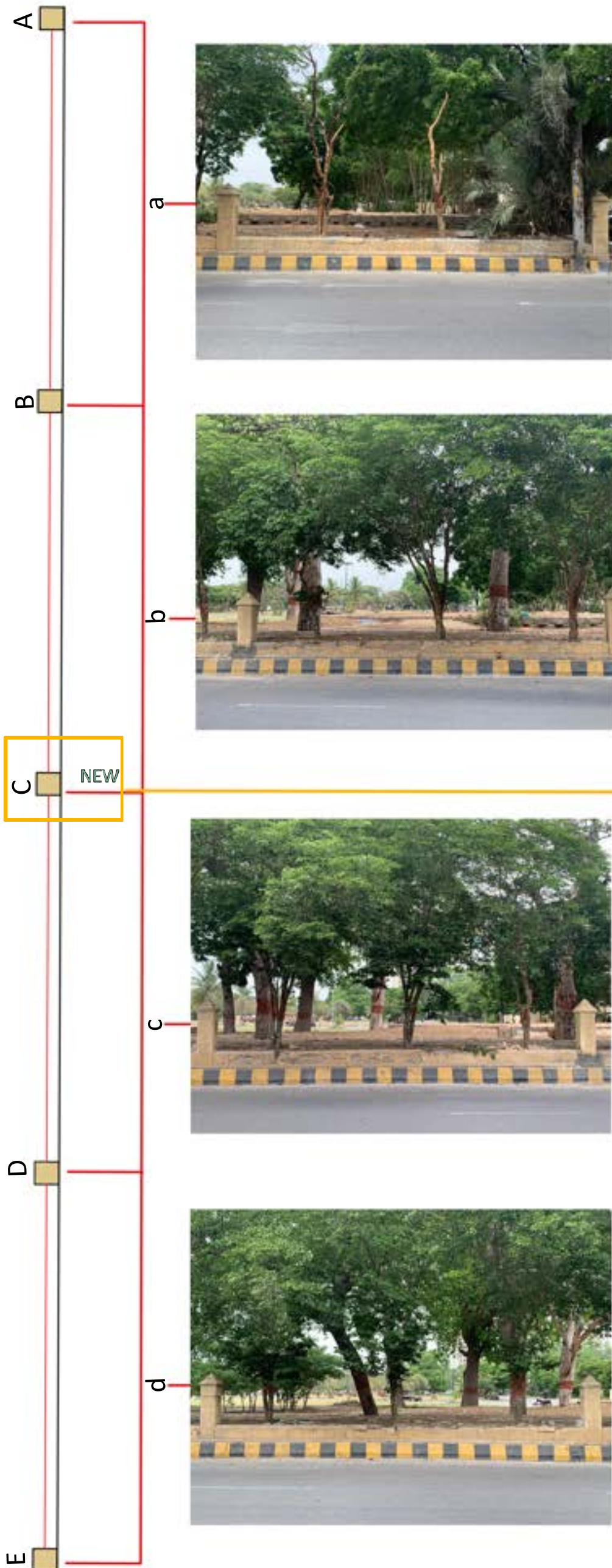


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Sameel Ali



Fence (a)
24' x 7"
Missing

Fence (b)
24' x 7"
Missing

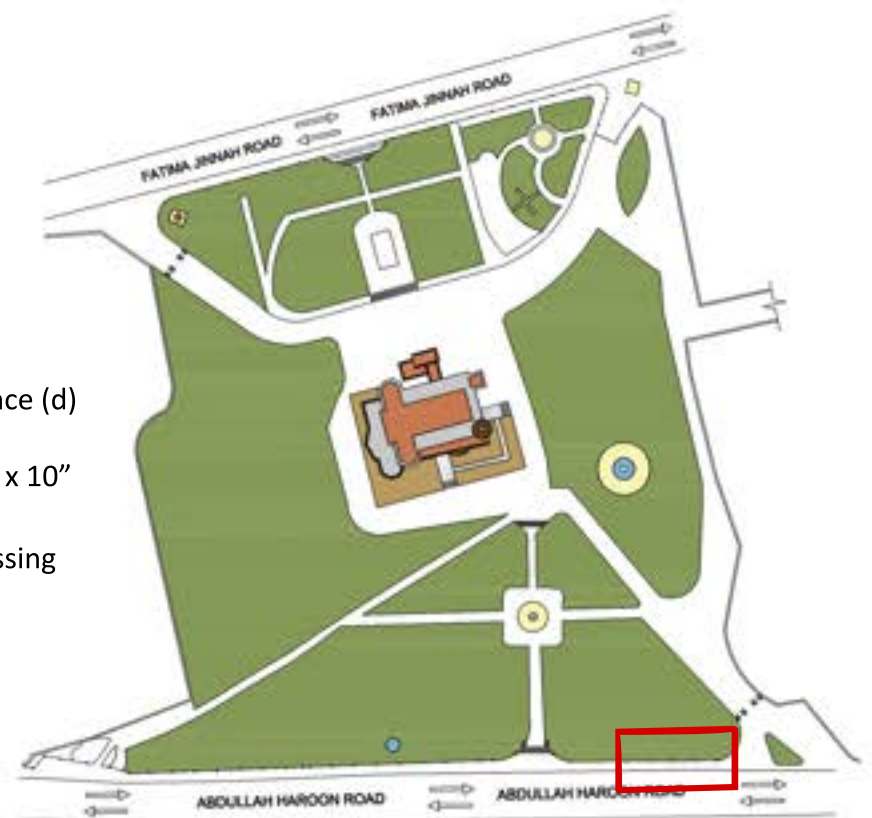
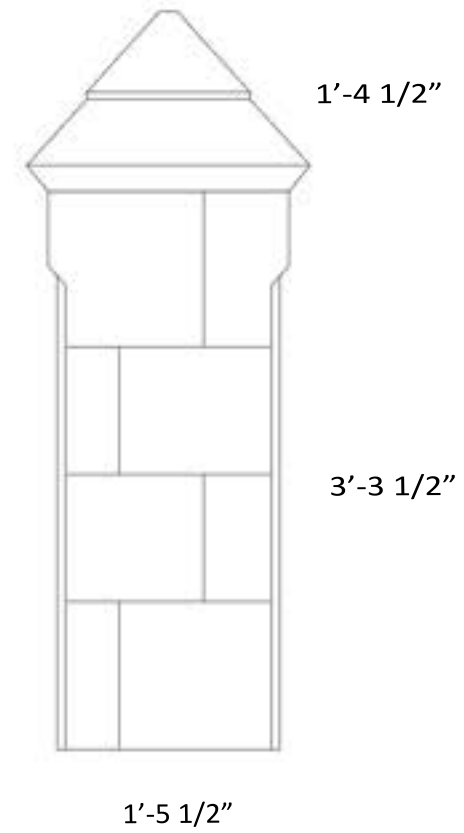
Fence (c)
25' x 0"
Missing

Fence (d)
24' x 10"
Missing

Pillar C



Recently Installed Pillars



FRERE HALL FENCE Diagnostics

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Fence (e)
24' x 10 1/2"
Missing



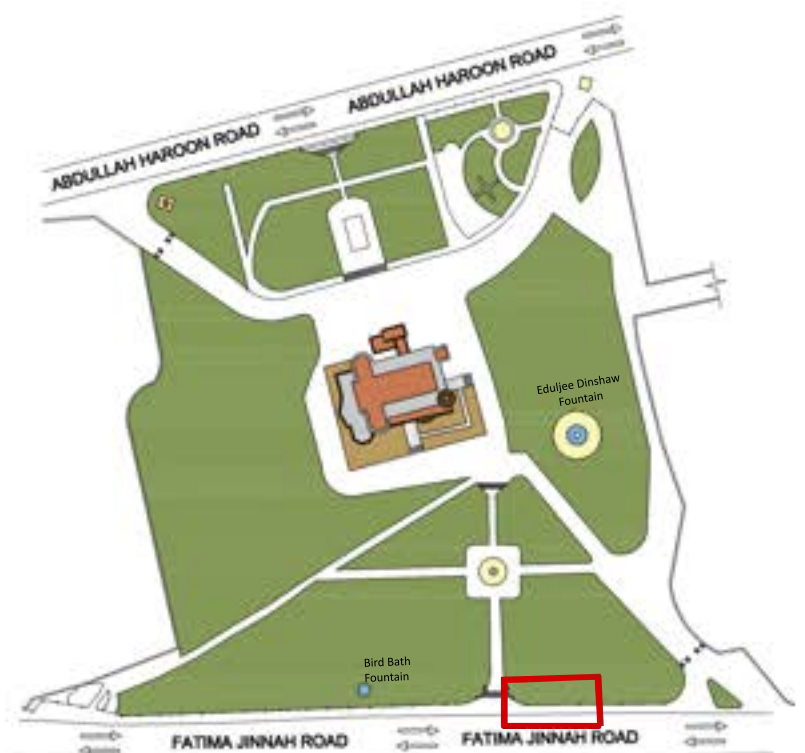
Fence (f)
24' x 10"
Missing



Fence (g)
24' x 10"
Missing



Fence (h)
12' x 5"
Missing

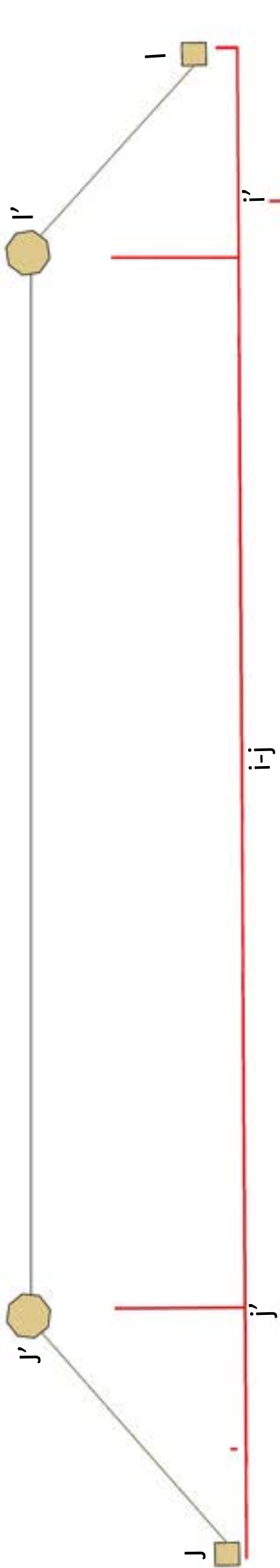


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Sameel Ali



Wall (i')
16' x 9"
Intact



Wall (j')
16' x 9"
Intact

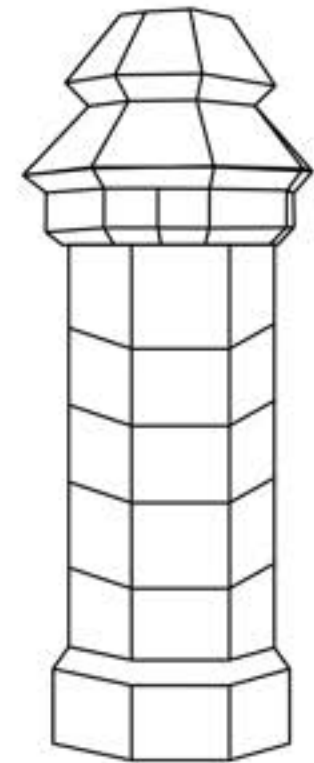
Ornament



3'-3"

0'-8"

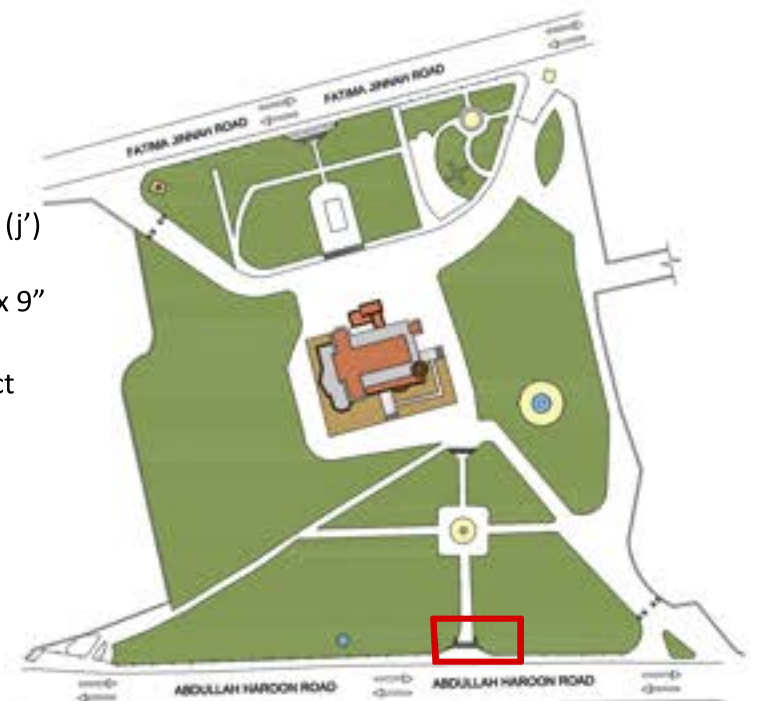
Pillar I'



2'-2"

4'-4"

2'-4"

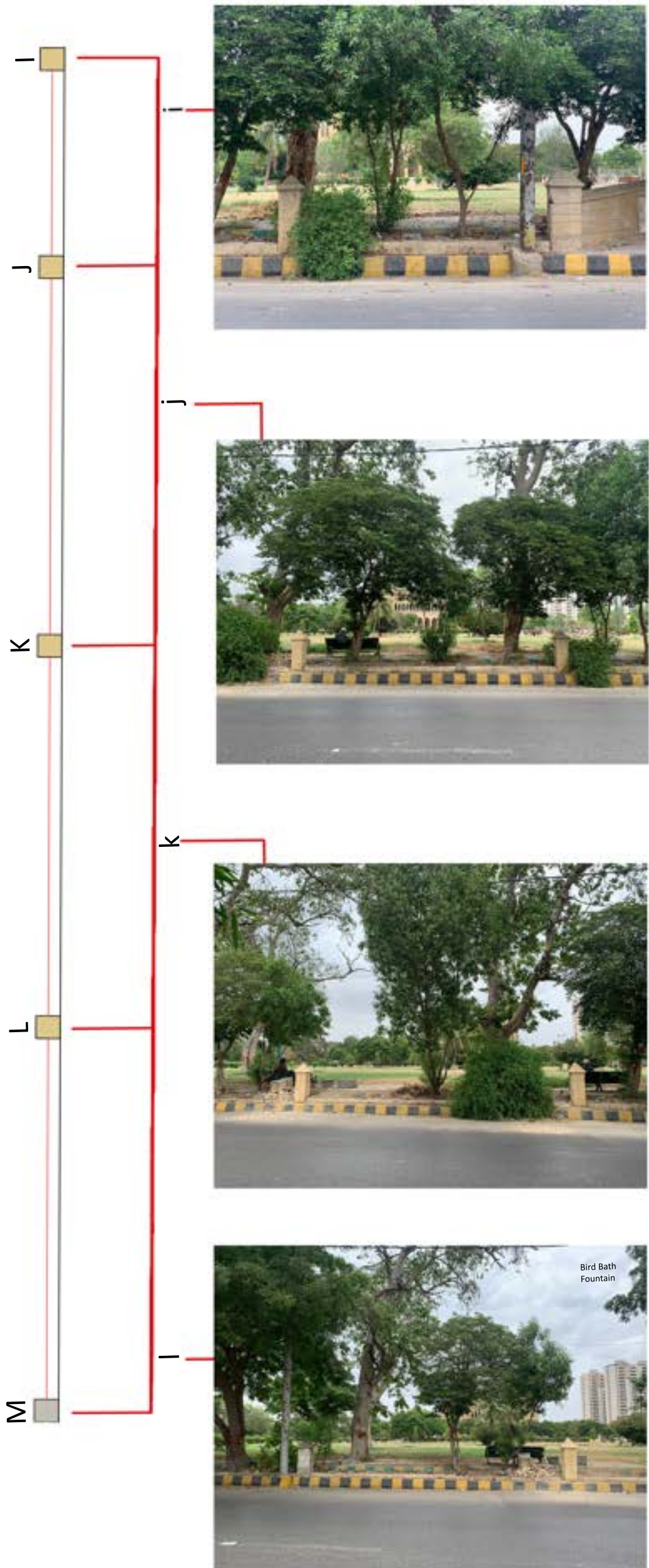


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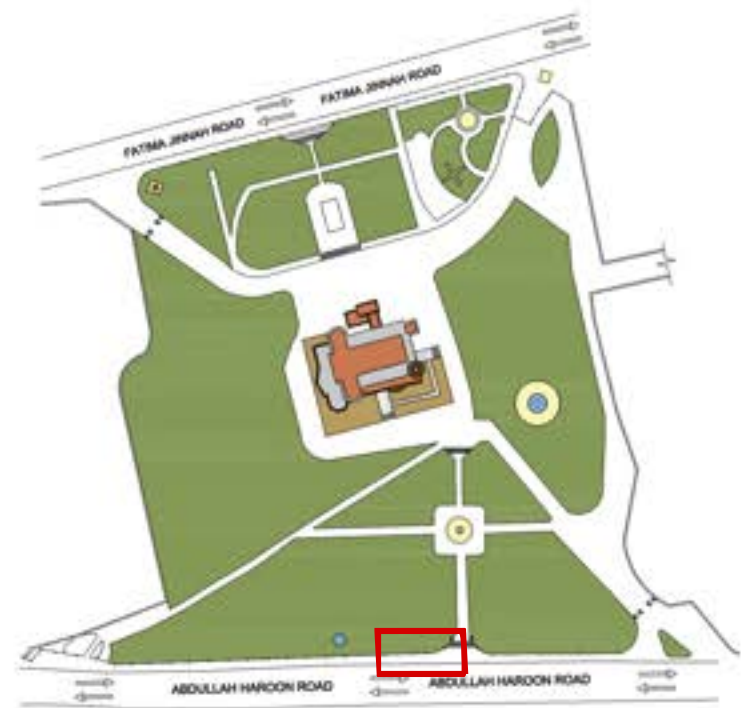


Fence (i)
12' x 7"
Missing

Fence (j)
24' x 4"
Missing

Fence (k)
24' x 4"
Missing

Fence (l)
24' x 5 1/2"
Missing



FRERE HALL FENCE Diagnostics

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Fence (m)
25' x 0"
Missing

Fence (n)
24' x 9"
Missing

Fence (o)
24' x 10"
Missing

Fence (p)
22' x 11"
Missing



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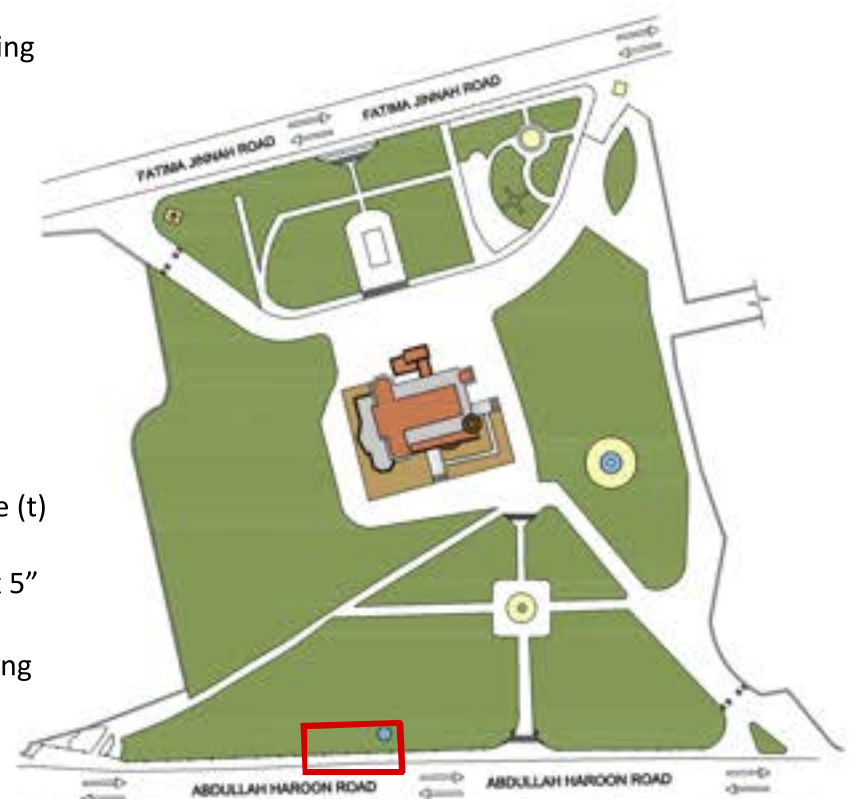


Fence Gate (q)
8' x 1"
Missing

Fence (r)
17' x 6"
Missing

Fence (s)
24' x 10"
Missing

Fence (t)
25' x 5"
Missing



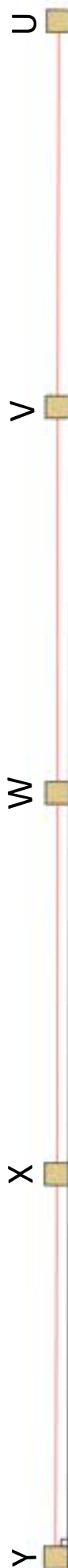
FRERE HALL FENCE

Diagnostics

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Fence (u)
25' x 0"
Missing



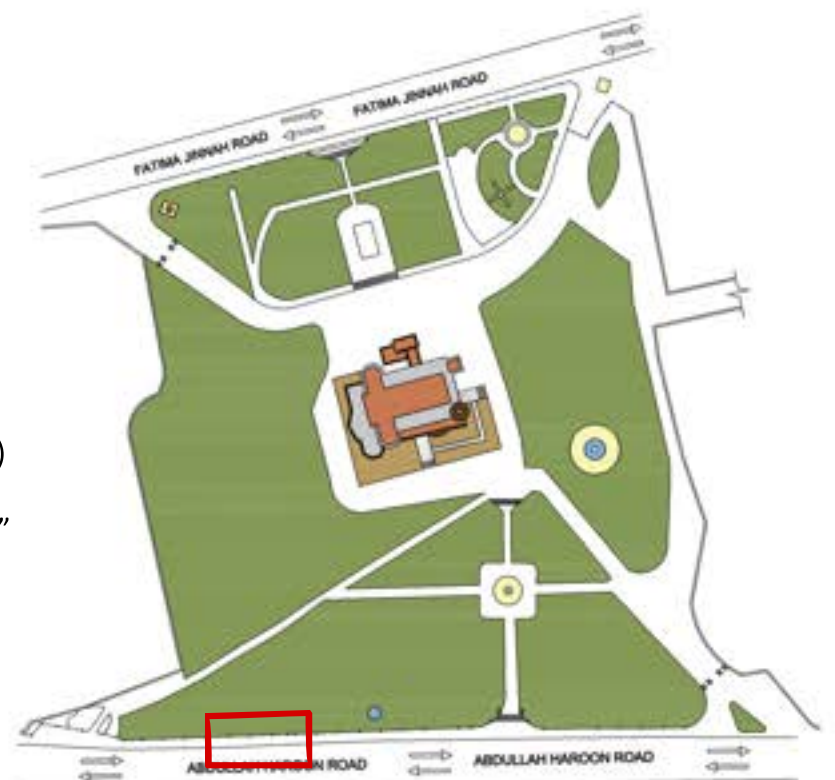
Fence (v)
25' x 0"
Missing



Fence (w)
24' x 8"
Missing



Fence (x)
24' x 10"
Missing

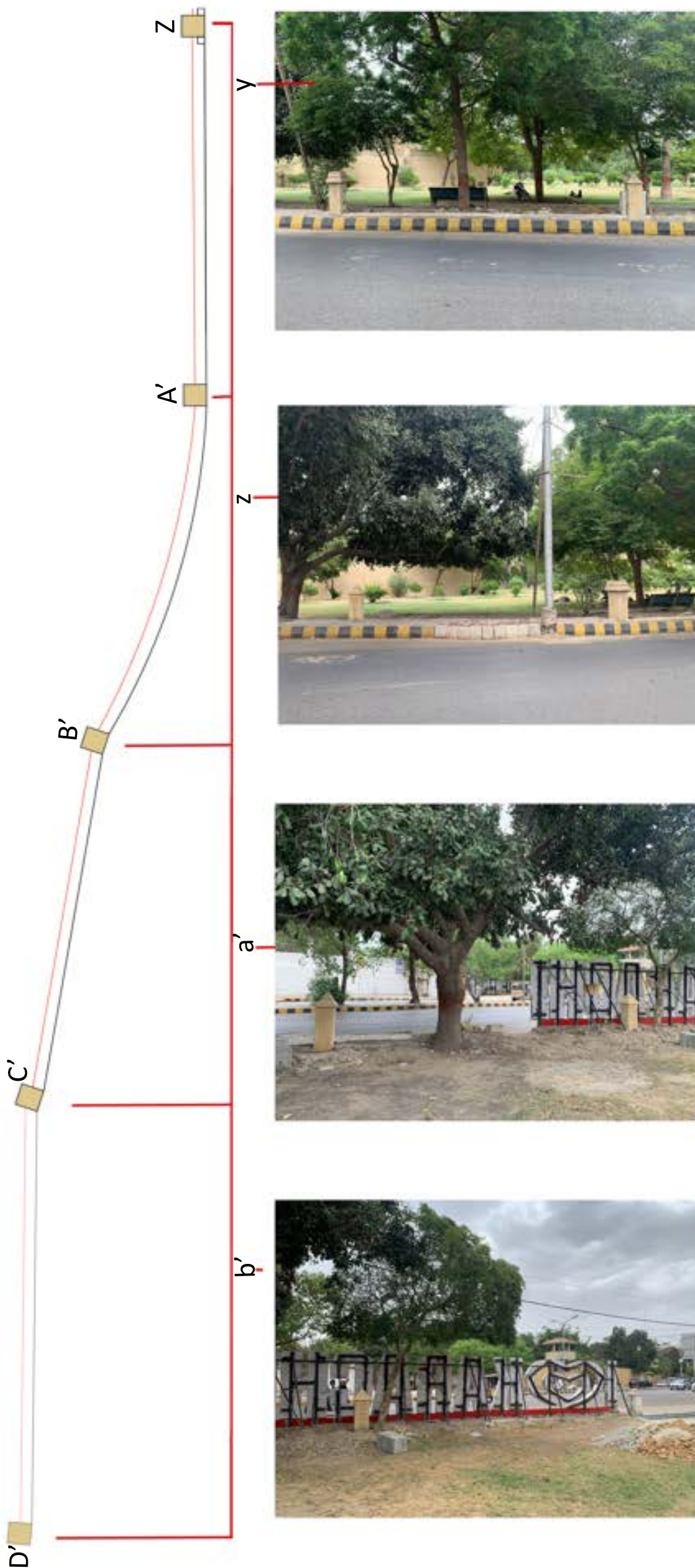


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Fence (y)
24' x 10"
Missing



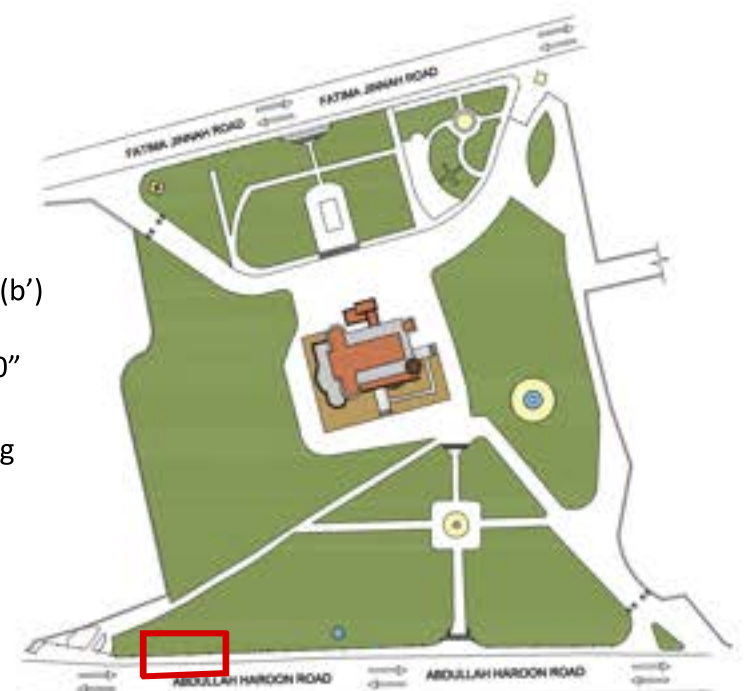
Fence (z)
24' x 3"
Missing



Fence (a')
24' x 5"
Missing



Fence (b')
31' x 0"
Missing

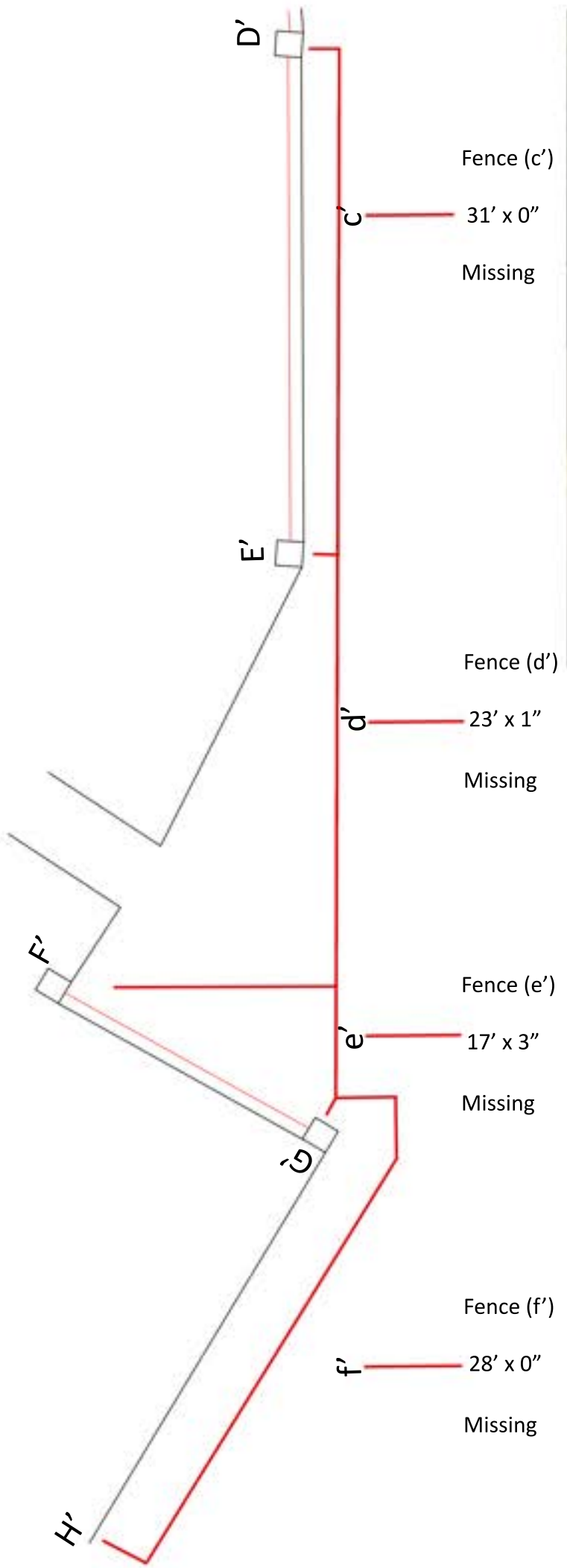


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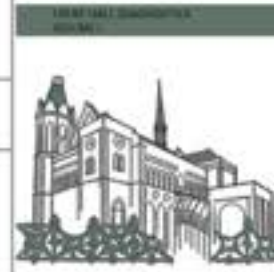
FRERE HALL FENCE

Diagnostics

Frere Hall Boundary
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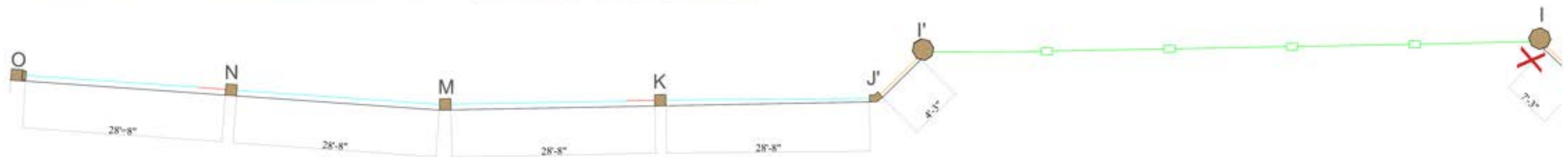
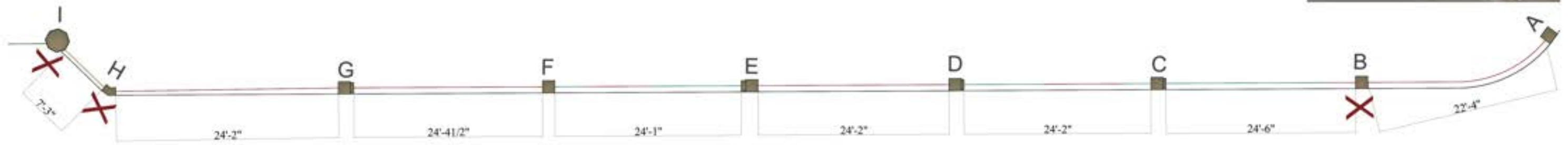
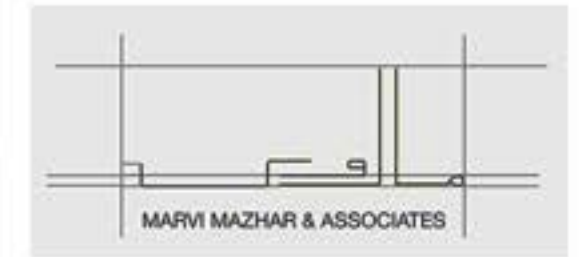
Coordinates

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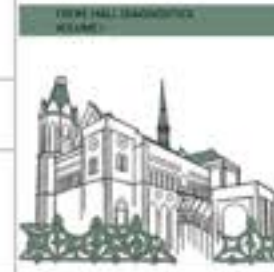
FRERE HALL FENCE

Diagnostics

Frere Hall Boundary
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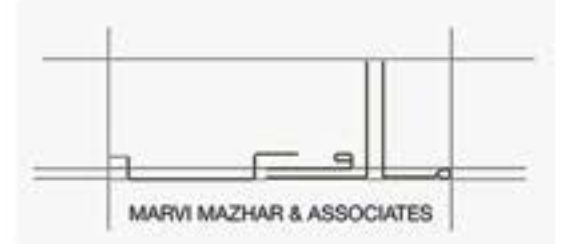
Coordinates

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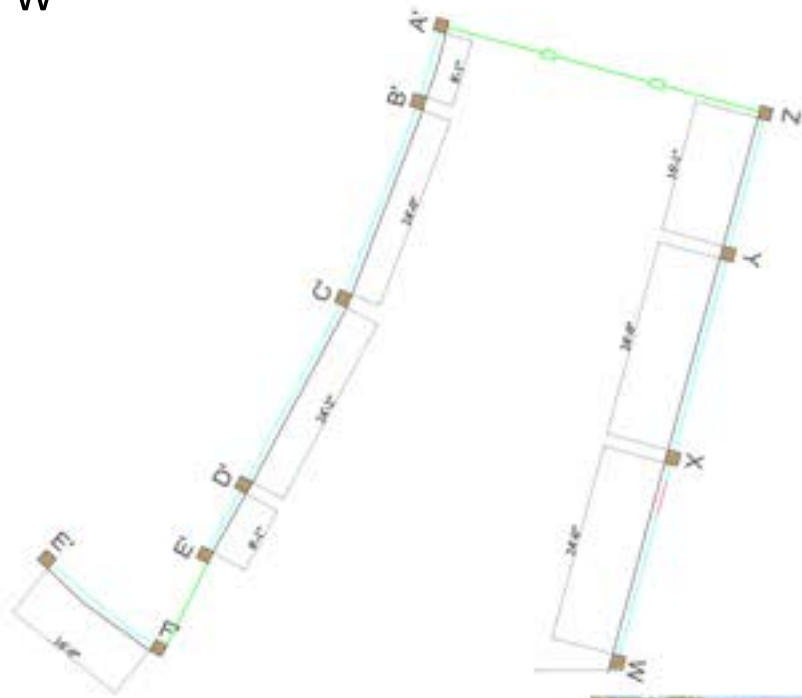
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W

O



E'

W

FRERE HALL FENCE

Diagnostics

Frere Hall Boundary
Wall and Fence Study

Coordinates

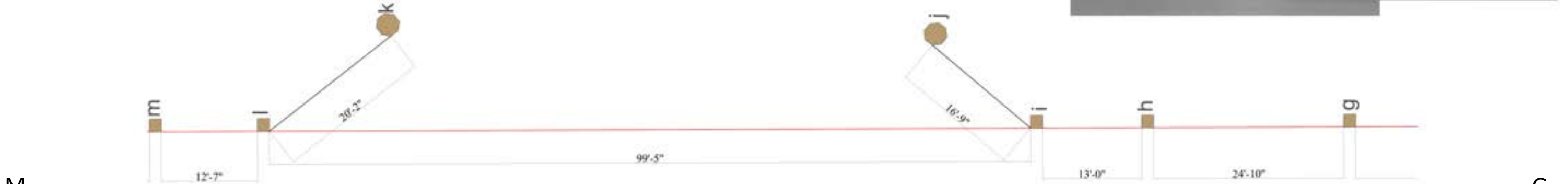
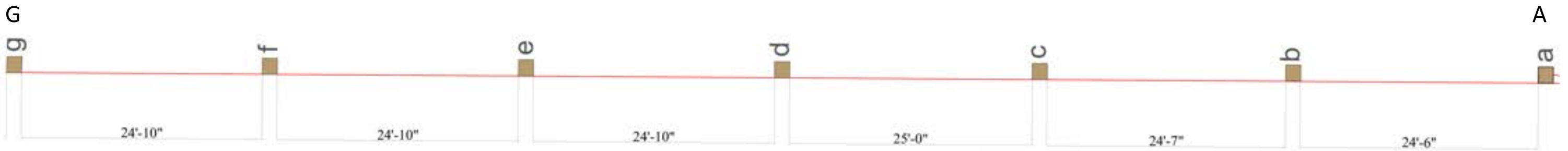
24.8475° N, 67.0330° E



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Sameel Ali



M

G

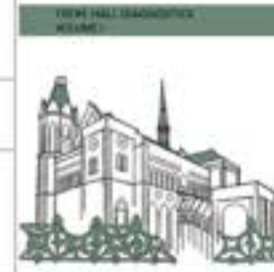
FRERE HALL FENCE

Diagnostics

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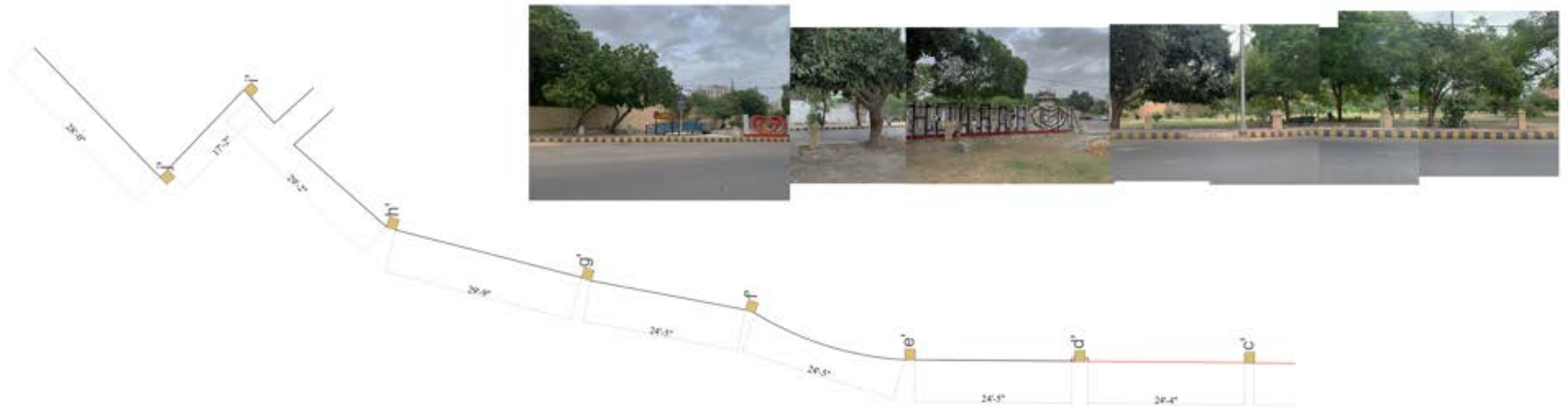
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C'

M



J'

C'

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A Step in the Right Direction



Some positive actions have finally been executed, as the reinstatement of Frere Hall Fence has begun. Further wishing that the authorities would take better care of the recently erected fences and safeguard them against vandalism.



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