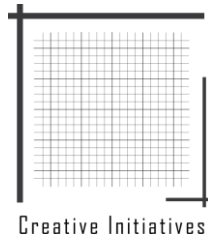
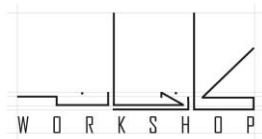
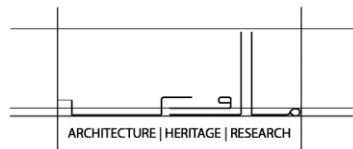


Portfolio

Architecture | Historic Building Consultancy | Research & Publications | Karkhana



Community | Social | Culture



Biography

Marvi Mazhar is an architect and researcher whose practice combines visual culture, spatial advocacy, and interventions. She serves on several advisory boards in Government and non-profit organizations.

Recently she completed her Master's at Goldsmiths, University of London (2021) and in 2022 started teaching at the Indus Valley School of Art & architecture (IVSAA) in the M.Phil. Program, Pedagogies of Place.

Her present ongoing research focuses upon the representation and production of Karachi's urbans and rural coastal periphery and its ecology. She recently coedited book 'Architecture for the Future' (2023, MIT Publication) with Elke Krasny and Angelika Fritz. Mazhar is currently working in Kyrgyzstan on thirteen heritage sites as lead architect focusing on developing infrastructural and management connectivity.



Photo Credit: Humayun Memon

Architectural Studio Practice

Heritage Analysis, Documentation and Preservation

In collaboration



Muharram Trust Kharadar

Project type: Documentation and Preservation

Location: Karachi Pakistan

Area Sq. Ft: 10,000 Sq. Ft

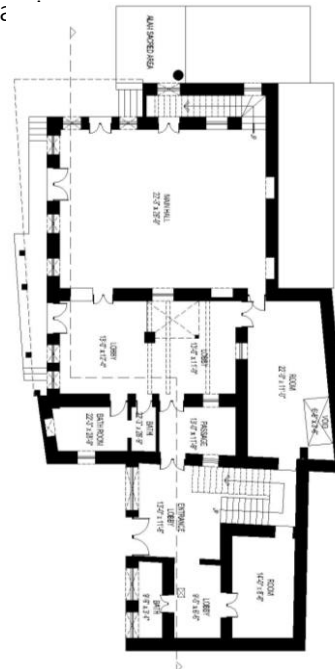
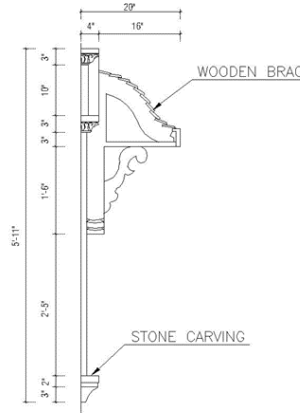
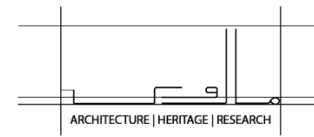
Year: 2014


Client: Faddo Trust

Project Outline: The revitalization project encompasses a long and multitudinous process that will restore the Colonial 150 year old monument and restore it to its original glory. Much of the building was earlier hidden in concrete or crumbling to disrepair.

The process consists of documenting and carrying structural analysis through scientific methodology and conserving the yellow limestone building with sensitive materials like lime and sand. A team of specialized architects, artisans and craftsmen are involved.

Documented by Marvi Mazhar and Associates



A	B	C	D	E	F	G	H	I	J
Location	Element	Description	Dimen.		Condit.			Photograph	Remarks
Area No 1/01			Height	Width	Dilsp	Fair	Good		
Level 1		Front Facade							The cornices have 3 inch concrete plastered. The stone walls are covered with adhesive material like marble and concrete. The wall has political chalking and the arch is closed off by Iron Grill.
Area 1/01	(32)101	Arch	25'	12'					
Drawing No:			Total Sqft	300					

Karachi Cantt Railway Station

Project type: Documentation and Preservation

Location: Karachi Pakistan

Area Sq. Ft: 10,000 Sq. Ft

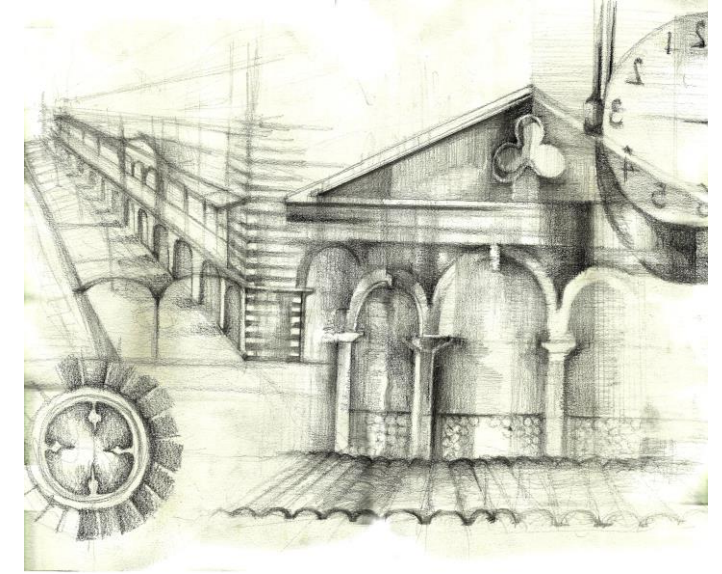
Year: 2017

Client: Federal Government / Pursukoon Karachi

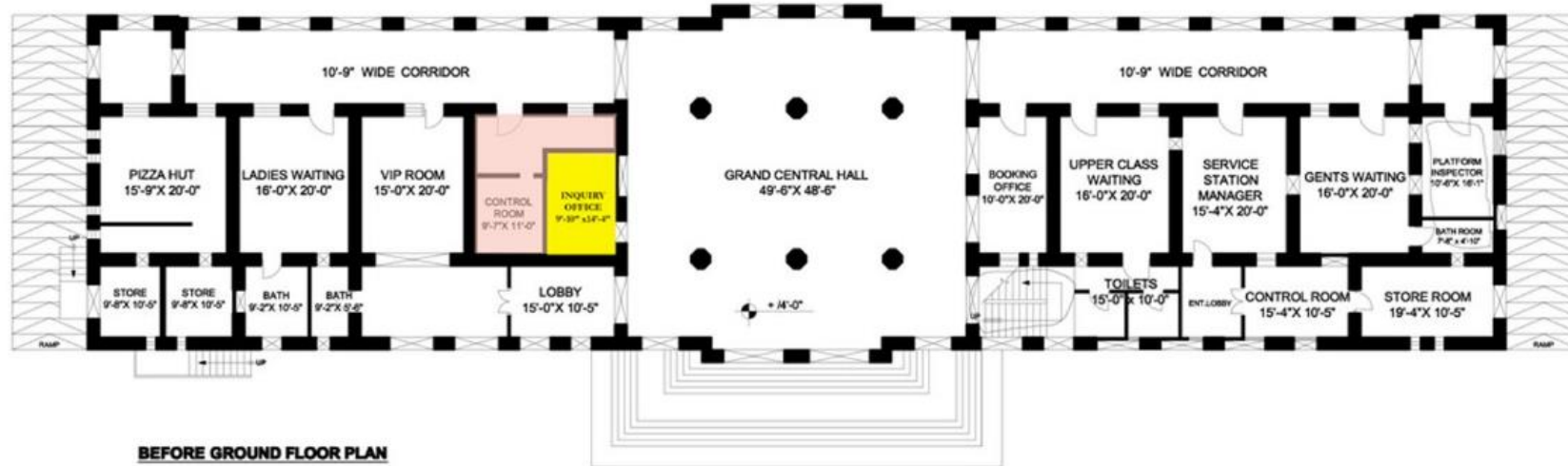
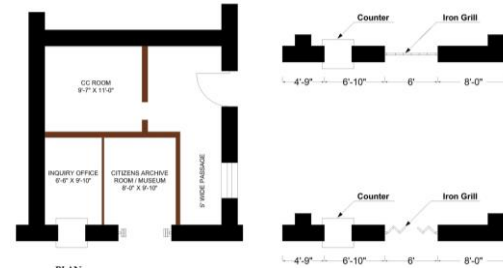
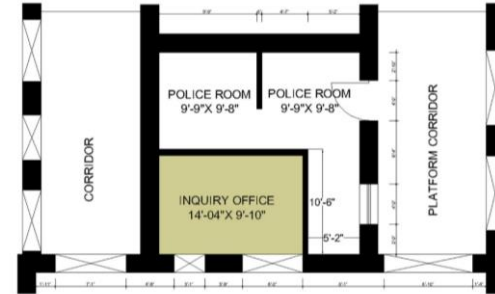
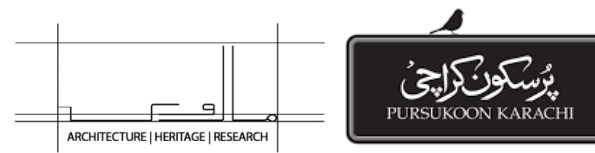
Project Outline: The revitalization project encompasses a long and multitudinous process that will restore the Colonial 150 year old monument and restore it to its original glory. Much of the building was earlier hidden In concrete or crumbling to disrepair.

The process consists of documenting and carrying structural analysis through scientific methodology and conserving the yellow limestone building with sensitive materials like lime and sand. A team of specialized architects, artists, artisans and craftsmen are involved.

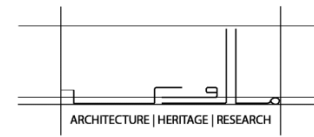
In collaboration with Pursukoon Karachi and Marvi Mazhar and Associates



Heritage Preservation_Project 01



BEFORE GROUND FLOOR PLAN



National Foods_Claremont House

Project type: Documentation and Restoration

Location: Karachi Pakistan

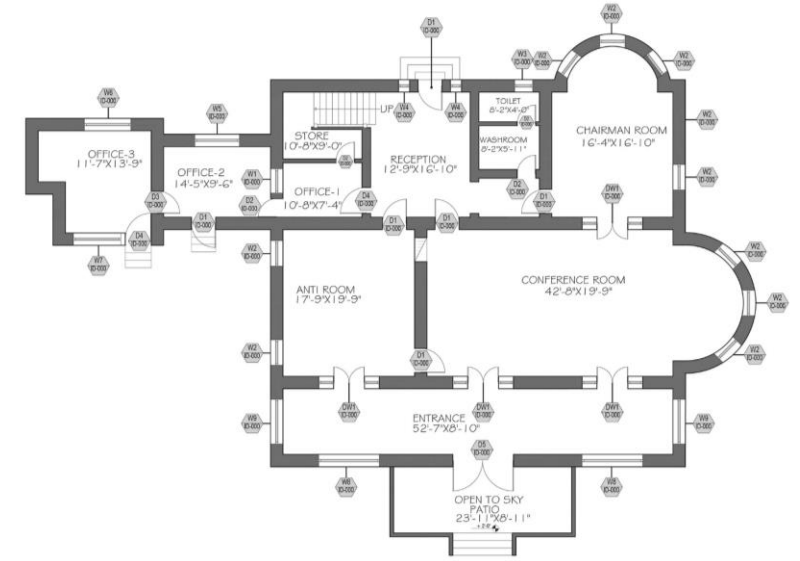
Area Sq. Ft: 6,278 Sq. Ft

Year: 2019-2020

Client: National Foods Private Limited (NF Pvt. Ltd.)

Project Outline: Collaboration with Najmi Bilgrami Collaborative Private Limited (NBCL) standing amidst today's architecture is the classical Victorian heritage bungalow.

Owned by National Foods Private Limited. Neglected over the years, the heritage bungalow has been restored to its former glory by Marvi Mazhar and Associates



Architectural Studio Design Practice

Commercial / Residential Design, Implementation & Construction

In collaboration



Thyme Restaurant

Project type: Commercial Restaurant

Location: Karachi Pakistan

Area Sq. Ft: 3,600 Sq. Ft

Year: 2018

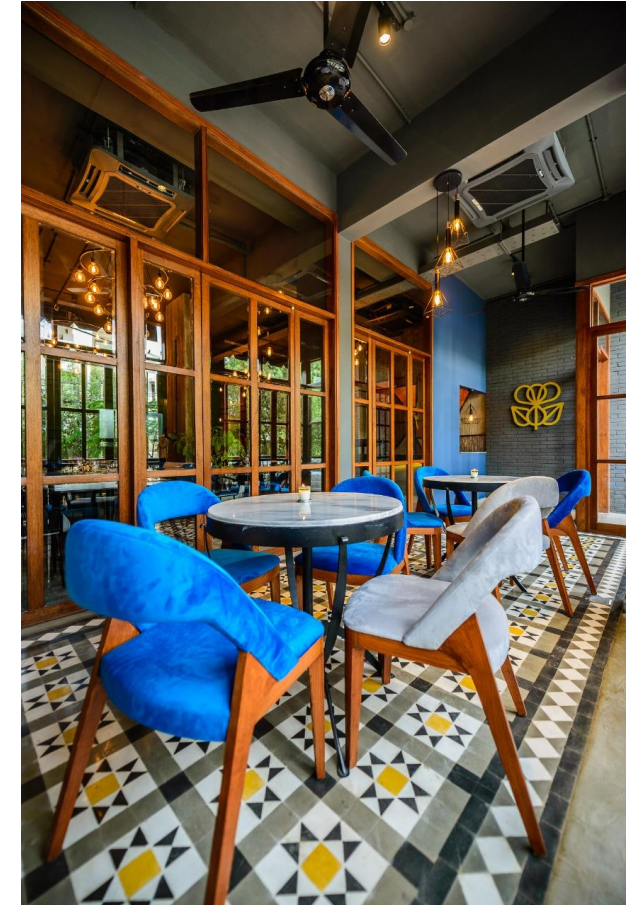
Client: Marri

Project Outline: The interior of the Restaurant offers a balance between Luxury Vintage and Modern aesthetics, which is achieved by the shattering textures on walls, use of rusted metals, traditional floor tiles, wooden wall moldings and the use of stained glass.

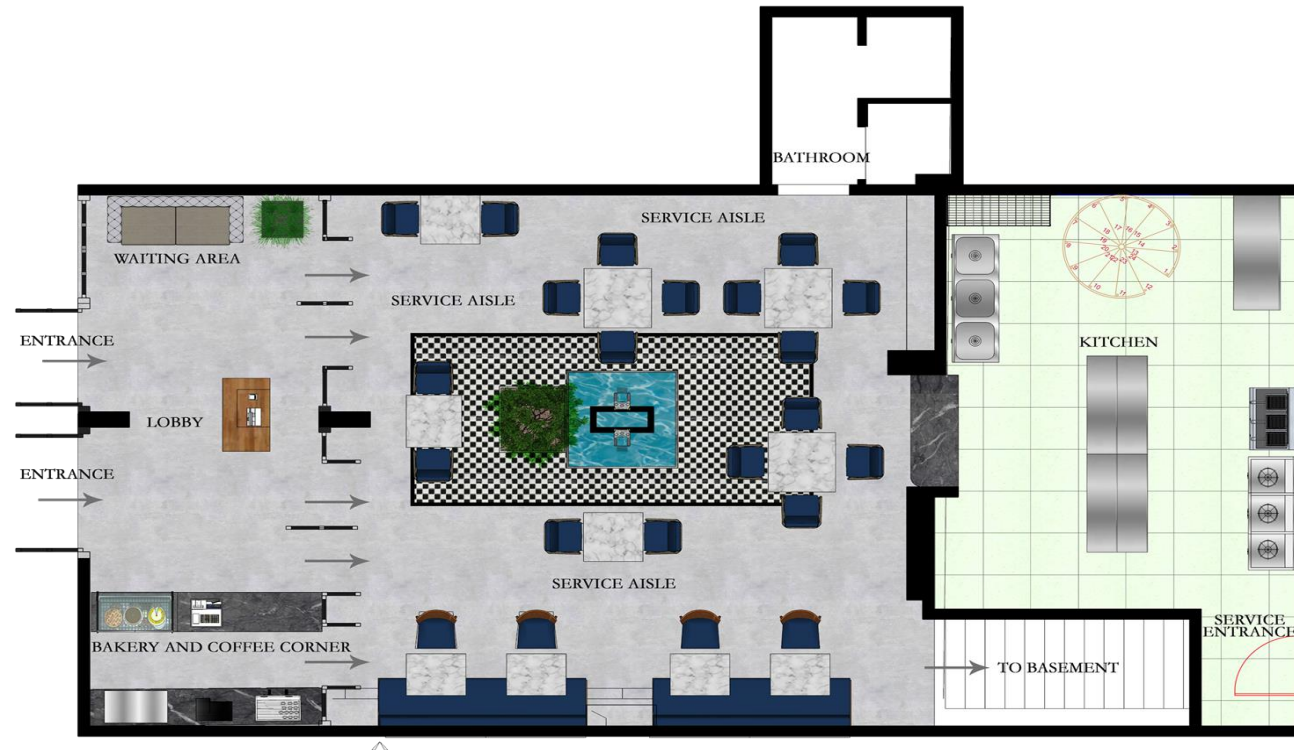
The Restaurant offers a fusion of 3 different Dining Experiences:

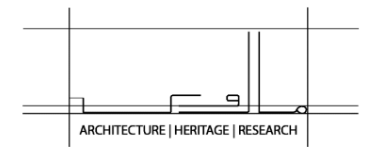
- **Patio Dining:** It offers an experience of dining outdoors, while still being indoors. This is achieved by the use of retractable glass doors overlooking the street offering the view of Gul Mohr trees.
- **Ground Floor Dining:** It is centered around a water feature, offering a casual dining experience.
- **Basement Dining:** It is a fine dining space offering lighting filtered through marble, which is nestled under the umbrella of metal sculptures

Developed by Marvi Mazhar and Associates



Award Winning Project





Neela Asmaan

Project type: Commercial / Mental Health Wellbeing Center & Artists Residency

Location: Shigar, Hashupi Baltistan

Area Sq. Ft: 21,362 Sq. Ft

Year: 2022

Client: Sharmeen Obaid Chinoy

Project Outline: Neela Asmaan is an oasis in Pakistan, which harnesses the energy of the ancient civilizations that inhabited the land for centuries before, to create an experience that enriches the soul and opens the mind to new frontiers.

Neela Asmaan is Pakistan's first project to be conceived, designed and run by women. Our property tells the story of Pakistan's women whose imprint has been profound on our nation. Each of our Chalets are, an ode to a creative female artist whose writings, music, scripts, photographs and art, will be part of its furnishings.



Copper & Steel

AGA KHAN DEVELOPMENT NETWORK

In collaboration with Mushtaq and Bilal (Structure Engineers), Copper and Steel (Interior Design), Fahim Nanji and Dsouza (MEP), and Agha Khan Development Network

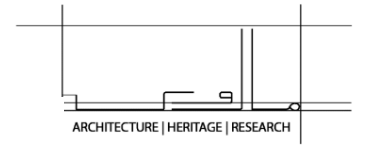
Open Spaces

Spaces for conversations, dialogues and creation, these gathering spaces are imagined with and within the landscape with deck acting as in between spaces. These spaces can be used for performances, and small gatherings of celebrations. Gardens and courtyards as essential to the process of healing. Indigenous flora and fauna has been used for soft landscaping and trees such as poplars and cypress to define outdoor spaces.

Fruit orchards contain such as apples, apricots, grapes, mulberry and walnut provide shading, emphasize seasons and enhance fragrance. This attitude helps the sustainable design which is further accentuated by the use of indigenous vegetation and gravel as a ground cover to limit the use of water.

Commercial / Residential Design, Implementation & Construction _Project 02





Ahmed Farms_Research and Library Centre

Project type: Private / Research Lab

Location: Hadiara, Punjab Pakistan

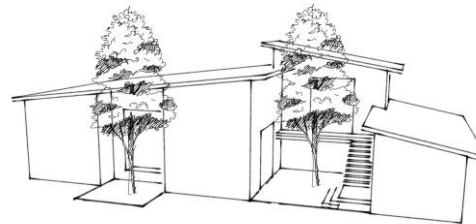
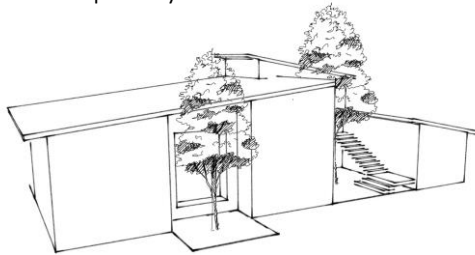
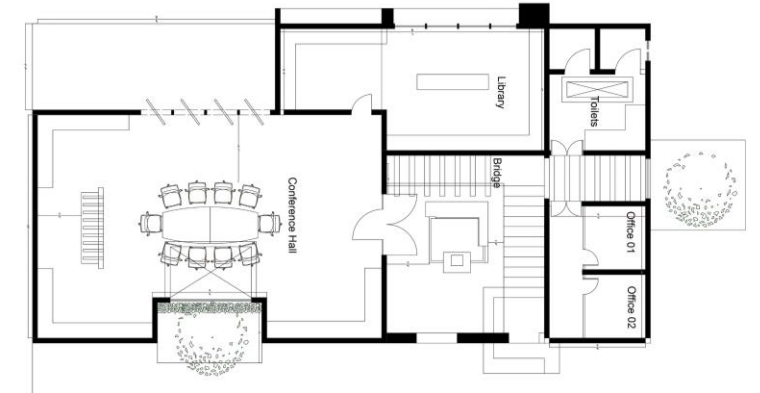
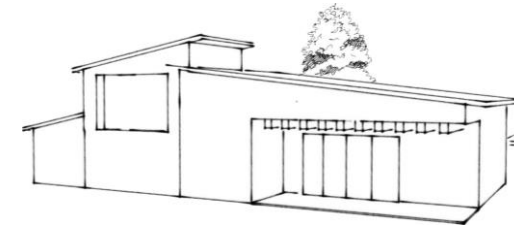
Area Sq. Ft: 3,361 Sq. Ft

Year: 2023

Client: Prof. Manan Ahmed (University of Columbia)

Project Outline: Ahmed Farm is located in Hadiara Punjab, As one enters the farm you experience the agricultural landscape, along with non intrusive architectural elements. The project requirement was to insert a Research Centre and Library and is built with ethical material with maximum views.

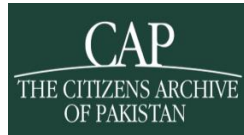
Developed by Marvi Mazhar and Associates



Independent Consultancy

Culture, Heritage and Architecture Interpretation Specialist

In collaboration



National History Museum (NHM)

Project type: Arts & Culture / History Museum

Location: Lahore, Pakistan

Area Sq. Ft: 35,000 Sq. Ft

Year: 2017

Client: Punjab Government / Citizens Archives of Pakistan (CAP)

Project Outline: A project of the Parks and Horticultural Authority (PHA), has been curated and is being managed by the Citizens Archive of Pakistan (CAP). The museum showcases 441 images, 71 audios and 50 videos featuring photographs, newspaper articles, personal letters, oral histories of partition witnesses and survivors drawn from the CAP archive to engage people of all ages with the history and culture of Pakistan. The museum has a total of 20 exhibits, 3 special installations and several special features such as an amphitheater and a cinema. Digital in nature, the museum is the first of its kind in the country.



Project Managed by Marvi Mazhar



DEVELOPING FEASIBILITY STUDY AND DED OF THE INFRASTRUCTURE SULAIMAN-TOO AND UZGEN HISTORICAL AND ARCHITECTURAL COMPLEX

Project type: Culture and Tourism

Location: Kyrgyzstan

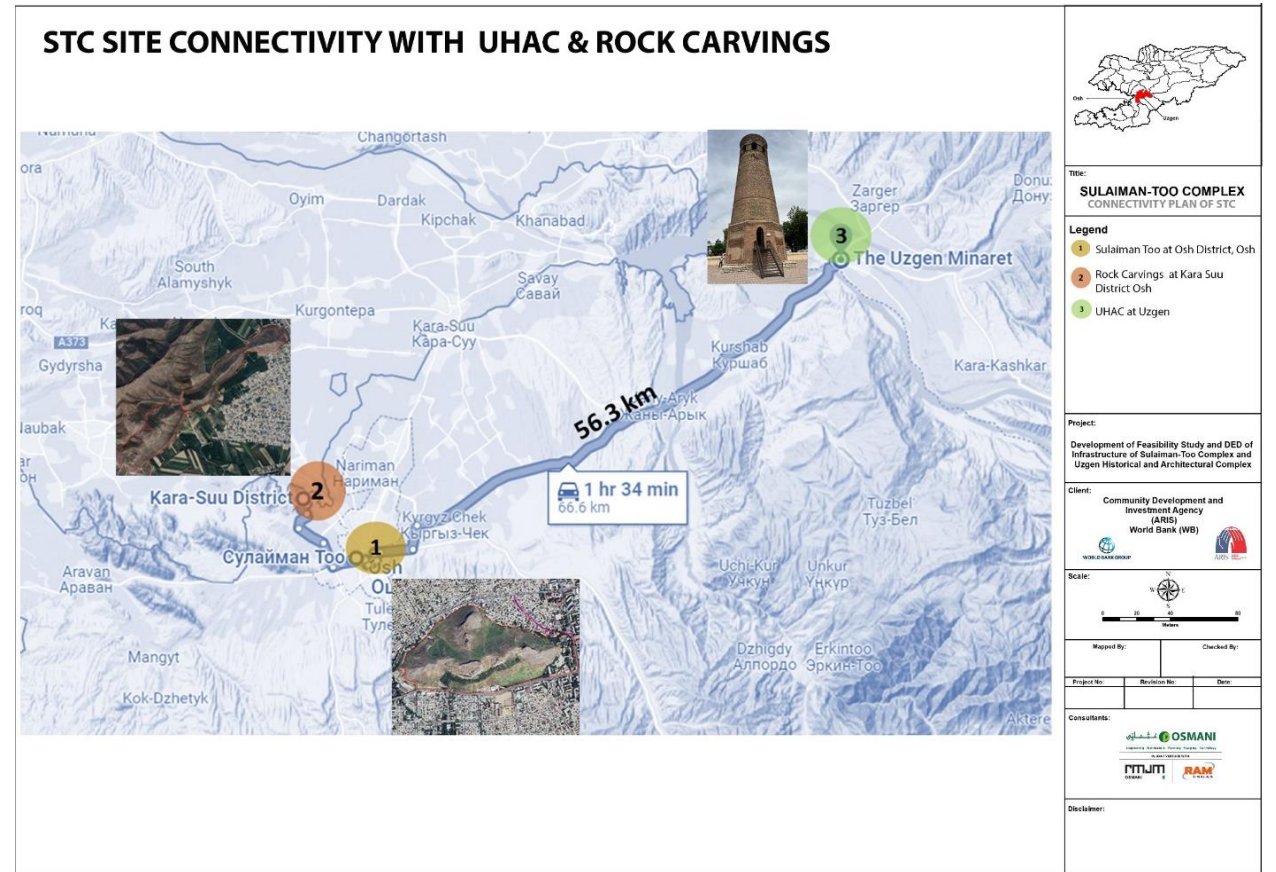
Year: 2023 – 2024

Funded by: World Bank

Partner Organizations: ARIS, RAM, KGIP, OCL PVT LTD

Project Outline: The Government of the Kyrgyz Republic (GoKR) recognizes the significant potential for tourism development in various regions of the country, especially in the southern part along the Great Silk Road. This region boasts a rich history, cultural heritage, natural attractions, and diverse flora and fauna, making it an ideal destination for both domestic and international tourists. The tourism sector in Kyrgyz Republic has been growing steadily, with increasing investments, as evidenced by a 100 percent growth in the sector since 2008. To harness this potential, the GoKR, in partnership with the International Development Association/World Bank (IDA/WB), initiated the Regional Economic Development Project (RED-1) in the Osh Region and Osh City.

Project Managed by Marvi Mazhar



Art, Research and Curatorial Practice

In collaboration



Architekturzentrum Wien



Urban Periphery: Ecological Neglect and Land Distribution

THE MANGROVE

Project type: Researcher and Visual Artist

Location: IVSAA Gallery, Karachi, Pakistan

Area Sq. Ft: Not to Scale

Year: 2019

Research Grant Funded by: Karachi Biennale 2019

Artists: Noorjehan Bilgrami, Tariq Alexander Qaiser, Marvi Mazhar, Zarmeene Shah, Sohail Zuberi

Project Outline: Within the complex layers of the vast urban metropolis that is Karachi exists perhaps one of its most fragile ecosystems: the mangroves. While Karachi is not known for its tree cover or vegetation, along its 70 kilometer coastline stretching from Cape Monze in the west to Port Qasim in the east, in the places between land and sea, thriving in the mixed saline and fresh water of the Indus River and the Arabian Sea, are its 100,000 hectares of mangrove forests. The benefits that the mangroves bring to the city are profound, though greatly overlooked: acting as a natural barrier to storms and cyclones, to the prevention of erosion, to the teeming natural life that they support, from housing hundreds of migratory birds such as pelicans and flamingos annually, to the fish, molluscs and crustaceans that breed within its fertile soils and waters. Aesthetically too, their form is remarkable, visible in the great twisting and gnarled forms of the black mangrove, Karachi's most common species, with its large aerial roots visible above the water, acting as anchors within the soil beneath.



Contested Land Reclamations and Privatization

ECOLOGICAL EPISTEMOLOGIES II

Project type: Researcher and Visual Artist

Location: Goldsmith University of London, UK

Area Sq. Ft: Not to Scale

Year: 2022

Research Grant Funded by: Chevening Scholarship

Project Outline: Karachi exists today perhaps in one of its most fragile ecosystems. Investigating the spaces between land and sea- the coastal urban periphery, within the complex layers of the vast urban metropolis. Developing different spatial temporalities of Karachi's growing scape, and analyzing colonial coastal capitalism, and archival referencing, the act of making of a land or the process of reclaiming land as a political extension of states power and economy and the decay of ecology- the impact on human and non-human activity.

Keywords: Ecology | Colonial Extractives | Environmental Degradation



Contested Land Reclamations and Privatization *ECOLOGICAL EPISTEMOLOGIES II*

Project type: Researcher and Visual Artist

Location: Koel Gallery, Karachi, 2022

Area Sq. Ft: Not to Scale

Year: 2022

Research Grant Funded by: British Council (Stories from the Coast)

Allies: Ahmed Hasan Khan, Sameen Waseem, & Kiran Ahmad, Neha Mankani

Project Outline: Sacred is often described in the context of religious beliefs or tradition, in a rural and marginal context. Yet according to environmentalist Divya Gopal's contribution, she states 'sacredness' exists in a modern, contemporary, urban context and plays an important role for maintaining ecosystem services for the benefit of people in the city. Since the notion of sacredness can be interpreted beyond religious beliefs and traditional cultures, but also serve as a reminder in form of memory and continuity of historical social ecological interaction.



Contested Land Reclamations and Privatization

ECOLOGICAL EPISTEMOLOGIES III

Project type: Researcher and Visual Artist

Location: Screening in various Institutes, & Galleries

Type: Documentary

Year: 2022

Research Grant Funded by: British Council (Gender Ecologies)

Project Outline: *Milaap where the salt meets the sweet water*

Milaap' is supported by the British Council as part of the Gender Ecologies program, launched to support the development and delivery of projects that explore the intersection of women, climate change and arts, demonstrating how arts can be a catalyst for positive change, action and impact in environmental issues. The program promotes collaboration and mutual exchange of cross-disciplinary knowledge and skills between Pakistan and the UK.

Researcher / Producers: Marvi Mazhar

Grant Partners: Corinna Dean & Marvi Mazhar

Creative Partners: Abuzar Madhu, Zohaib Kazi



Milaap 2 | Short Documentary Film | Trailer

Link: <https://www.youtube.com/watch?v=F1g8TdEhpQA>

Yasmeen Lari: Architecture for the Future

Monographic Exhibition on Yasmeen Lari

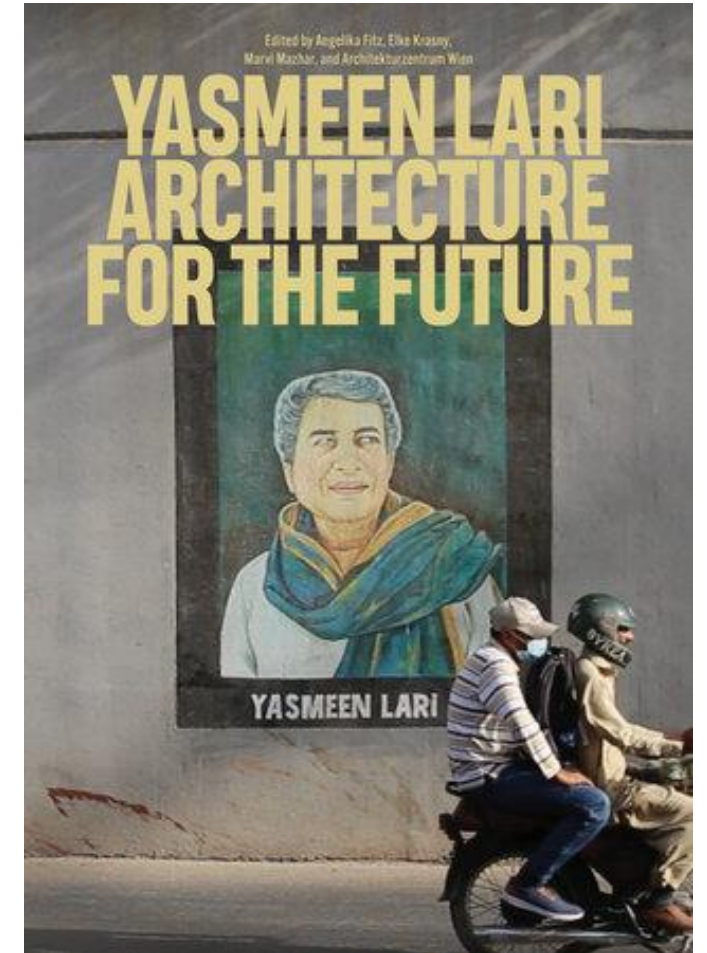
Project type: Research and Co-Curation

Location: Vienna, Austria

Year: 2023

Research & Co-Curated by: Angelika Fitz, Marvi Mazhar & Elke Krasny

Project Overview: Over the past two decades, she has developed and implemented her system of zero-carbon architecture based on local economies, on innovating traditional building techniques, using the climate-neutral materials of bamboo, lime, and mud, as well as providing training in self-building and women-centered ways of working. Together with climate refugees and the landless, Lari has built tens of thousands of flood- and earthquake-resistant houses, sanitation infrastructure, smokeless stoves, and community facilities.



Book Edited by: Angelika Fitz, Elke Krasny, and Marvi Mazhar

Scenography: Alexandra Maringer

Graphic design: Alexander Ach Schuh


Project coordination: Agnes Wyskitensky

EOS DAWN

As more gates and gatekeepers appear at the city's parks, these public spaces are becoming instruments for social segregation instead of inclusivity. Just how 'public' are our parks? A group of architects visited some well-known parks to find out. This is what they observed...

WHO BENEFITS FROM KARACHI'S 'PUBLIC' PARKS?

By Hani Muzah, Usayyq Agha and Ghania Storma Khan



PUBLIC PARKS (I): During the first 20 months of our visit we were approached by security personnel at almost all identified public parks in the city. Many of them were not accessible to visitors for different reasons.

PUBLIC PARKS (II): A map showing the locations of various public parks in Karachi, including Jinnah Park, Durrani Park, and others.

EOS DAWN

PARKS AND RECREATION



When government officials meet with urban planners to discuss parks, they must take into account the needs of all citizens, not just the middle class.

PUBLIC PARKS (I): During the first 20 months of our visit we were approached by security personnel at almost all identified public parks in the city. Many of them were not accessible to visitors for different reasons.




EOS DAWN

RECLAIMING KARACHI'S EDGE

Unsustainable coastal reclamation, unregulated construction, untreated sewage disposal, diminishing public spaces, polluted marine life — Pakistan's largest megacity is fast losing its coastline to ecological neglect and deterioration. Can anything be done about it?

By Hani Muzah, Azeem Majeed and Sherman Khan




RECLAIMING KARACHI'S EDGE: A map showing the extent of coastal reclamation in Karachi, with areas marked in red and yellow.

EOS DAWN

CREATING AND CLAIMING LAND

RECLAIMING KARACHI'S EDGE: A map showing the extent of coastal reclamation in Karachi, with areas marked in red and yellow.




RECLAIMING KARACHI'S EDGE: A map showing the extent of coastal reclamation in Karachi, with areas marked in red and yellow.

EOS DAWN

THE CITY OF LOST HERITAGE

Karachi is fast losing its heritage sites and buildings because of neglect, illegal land distribution and subdivisions. City planners and policymakers around the world, including in our neighbouring countries, are missing the importance of preserving our past. People are better off in 100 Karachi streets than in 1000.

By Hani Muzah, Usayyq Agha and Ghania Storma Khan



THE CITY OF LOST HERITAGE: A map showing the locations of various heritage sites in Karachi, including the National Museum and the National Archives.

EOS DAWN

PROTECTING KARACHI'S HERITAGE

National Floods Unveils New Packaging of Pakistan's No. 1 Recipe Mixes



PROTECTING KARACHI'S HERITAGE: A map showing the locations of various heritage sites in Karachi, including the National Museum and the National Archives.

Community and Social Practice

Urban Initiative

In collaboration



Pakistan Chowk Rehabilitation Project

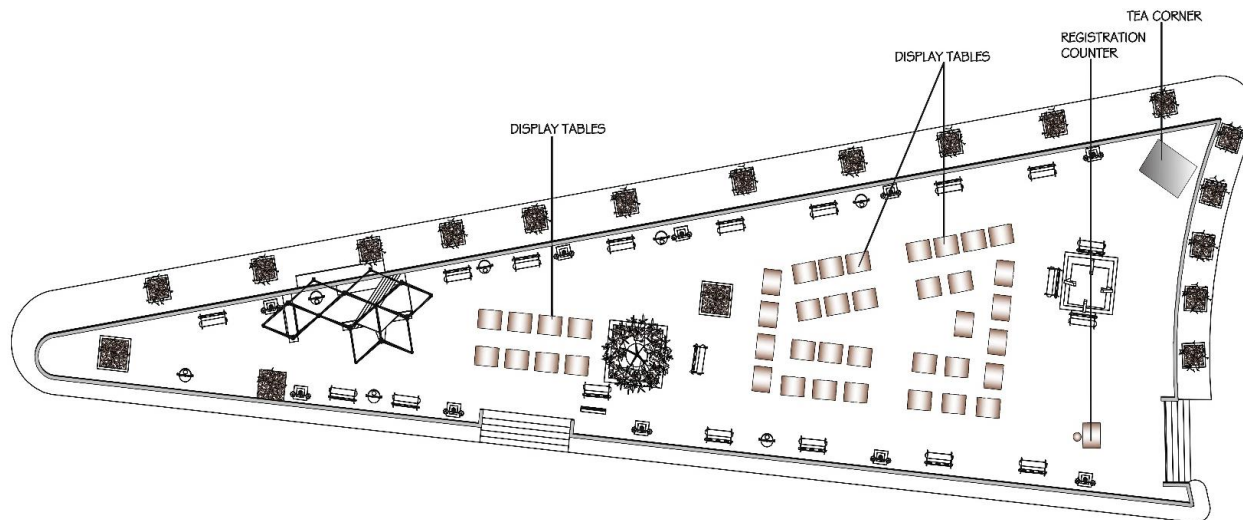
Project type: Rehabilitation of Public Square

Location: Old Town Karachi, Pakistan

Year: 2016

Funded by: Government of Sindh

Project Outline: Pakistan *Chowk* is a landmark heritage public space of Karachi. It lies in the District South, Karachi, where Strachan Road meets *Aram Bagh*, covering the area of 6633 sq.ft. approximately. The *Chowk* is surrounded mostly by pre-partitioned buildings, few new developments, famous educational buildings and restaurants. The *Chowk* and its surrounding dust covered buildings tell the story of the journey of the city of Karachi into decay and dearth of aesthetics.



Pakistan Chowk Community Centre

Project type: Community Center

Location: Old Town Karachi, Pakistan

Year: 2016

Funded by: Goethe Institute Germany

Project Outline: Housed on the first floor of the historic Sultani Mahal Building, located approximately 30 feet away from Pakistan Chowk, the Community Centre aims to provide a space where various forms of art and culture are available to all members of the community; a space that the residents can take ownership of, experiment with and use to boost social cohesion and democratic discourse amidst the community of Old Town.

However, due to the complications that accompanied covid 19, the physical space had to be closed. Nevertheless, we are taking advantage of digital platforms, and are continuing research, advocacy and cultural programs through various models like educational and training internship programs.



Heritage Walk Karachi

Project type: Community and Social

Location: Old Town Karachi, Pakistan

Year: 2018

Funded by: Pakistan Chowk Community Center (PCCC)

Project Outline: Heritage Walk Karachi actively engages people from around the city with Old Town and other areas of historical significance. Through these tours, individuals explore the city in a way that engages all their senses. The past becomes more real, something tangible they can relate to, learn from and uncover. Our tour guide Shaheen Nauman is one of the first women in Pakistan to lead their own historical tour. Having spent a significant portion of her life exploring the area on her own, Nauman is well versed in the histories and stories of Old Town Karachi.

- Major Nodes
The major nodes are the conceptual anchor points in the site.
- Minor Nodes
The exuberant, lively and diverse character of internal nodes along the residential zone.

